

Spuma

magazine

Paolo Cevoli

How I became a comedian, no joke

Lia Celi

A sharp gaze with irony and "Cuore"

Soft Clubbing

Joyful militancy is trained in the daytime

Rooftop

From Cervia to Pesaro, the horizon becomes an experience

Bellini's Pietà

The American journey of the Renaissance master

Flights from Rimini

Summer 2026 takes off from the Fellini airport

Spuma in zir

Browse, choose, go
DETACHABLE EVENTS INSERT



Magazine
English version

HOW WONDERFUL TO LIVE BY THE SEA

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Spuma

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Could you say that
in English?

MAGAZINE
ENGLISH VERSION

Spuma returns like a wave

IN SPRING–SUMMER 2026
NEW WORDS, STORIES, ITINERARIES,
ENCOUNTERS

There is a particular light, at the end of May, that changes the mood of the streets. It arrives without warning, slips between the buildings, settles on the water and suddenly everything seems possible. The first swim taken with a bit of courage, the gelaterias reopening, the terraces filling up again. Summer does not announce itself: it arrives, and asks you to be there. This issue of Spuma was born from that suspended moment when Romagna stops preparing and truly begins to live its most iconic season. We started, as always, from the people.

Because Rimini without its people is just a beautiful backdrop. There are those who were born and raised here and have carried the name of this land far away, without ever truly leaving it. And those who chose Rimini slowly, habit after habit, until they could no longer imagine themselves anywhere else. Different stories, the same thread: Rimini, between sky and sea, takes hold of you and never lets go.

Yet Romagna is not only the sea. There are also hills, hinterland, and slowness. A beauty that needs no explanation, a kind of slow luxury you know how to recognise. It lives in the scents of lavender and dry grass, in picnics with a view worth more than any Michelin-starred table. It is a quieter beauty, more intimate, more precious.

Then there are the rooftops, open to the sky. The rooftops along the Riviera offer a new way of being suspended, with a glass in hand and thoughts growing lighter. In this issue we also tell you where you can fly or arrive: destinations near and far, to explore the Mediterranean in four unforgettable stops, or to discover that from here the world is closer than you might think. And a look at the beauty and history of a foreign country just a few kilometres away.

And then the wine, which in summer is best enjoyed at sunset. Here it is never just a backdrop. We talk about bubbles, between a sky lighting up and the last swim of the day.

Inside this issue there is also everything else: trends, sport, reading, places, events, art and new ways of living. And then there are the small things: a quick coffee, a conversation that stretches on, an iconic piadina, the sunset seen from the Ferris wheel.

We like to think that every season feels lighter with a sip of Spuma. See you in autumn. As if for the first time. This time too.



FEDERICA PIERSIMONI
EDITOR-IN-CHIEF SPUMA

@federchicca

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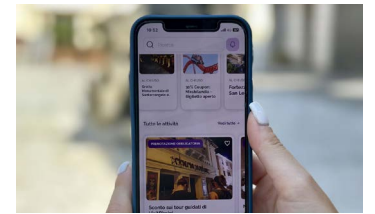
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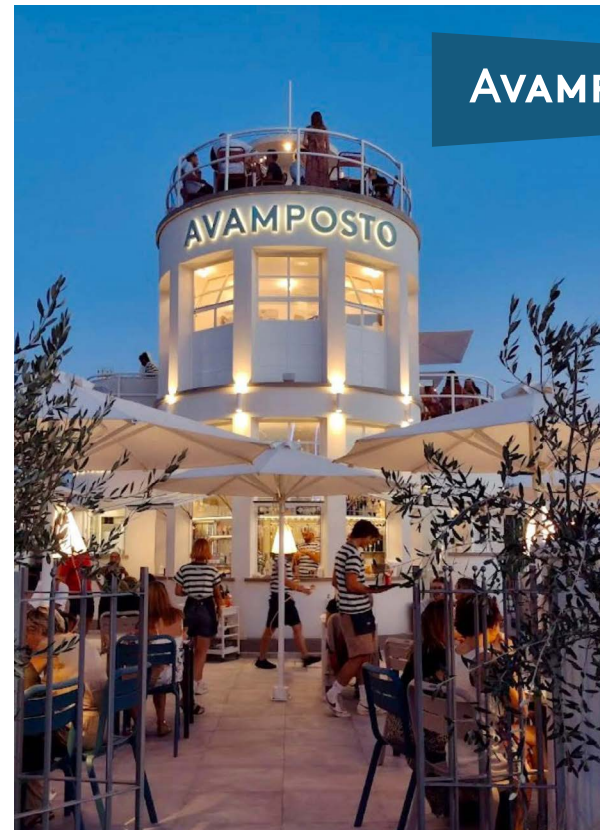
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Paolo Cevoli

HERE'S HOW I BECAME A COMEDIAN

A great story you wouldn't expect. And it's not a joke.

There are those who are born actors and those who learn the craft and set it aside. And then there are those who become comedians at 44, after a law degree, a career as a manager, two children and a life already "organised".

We met Paolo Cevoli, a true Romagnolo, a familiar face from Zelig, entrepreneur, performer, and – beneath his jovial exterior – a man deeply connected to his roots and to meaningful projects.

His is a story that begins almost by chance, passes through the Maurizio Costanzo Show, explodes on television and then treads the boards in theatre. But it is also the story of a return: to Italy&Italy, a symbol of Rimini in the eighties, now relaunched with a social mission that tells you why it is worth stopping at this fast food restaurant.

From manager to comedian, how did it happen?

After graduating I started working as a manager; I worked as an entrepreneur for Italy&Italy and, when the company moved to Bologna, I moved there too. We are talking about the late eighties, early nineties: Bologna, together with Milan, was the centre of the new Italian comedy scene. Even those who were not from Bologna gravitated there with agencies and management. And I would answer: "What do you mean, me a comedian? I do my own job!" I was 32, I had a family, an established life. For me it was a hobby, like someone who tells jokes among friends. How could I think it would become the work of a lifetime?

Claudio Bisio's agency was in Bologna, Ale e Franz worked around Bologna, and then there were Alessandro Bergonzoni, Vito, the Gemelli Ruggeri, Tita Ruggeri... in short, you could breathe that atmosphere. In the venues I managed I began to meet them, to spend time with them. I have always liked doing sketches, saying silly things... but I really had no intention of making a profession out of it. Then, almost by chance – and partly as a bet – I entered a competition called "La Zanzara d'Oro". It was June 1990. I won the semi-final, went to the final at the Duse in Bologna and came third out of eight. To give you an idea: fourth place Fabio De Luigi, second Antonio Albanese, first Lucio Vinciarelli, who sadly passed away in 2008.

Riminesi fuori dal comune

interview by FEDERICA PIERSIMONI

@paolocevoli

rimini

personalities

7 minutes



The finalists are invited to the Maurizio Costanzo Show, which at the time was the programme that launched comedians. I went several times. On the jury there were also the people from Zelig, who told me: "You should become a comedian."

The explosion at Zelig. At 44. How did it go?

It was 2002. Until then I had continued working as a manager: during the day I worked in the restaurant business, every now and then I made some television appearances, but they were one-off moments, certainly not a career. Then I got a call from Milan to do a couple of episodes at Zelig. They covered my expenses, not even a proper contract. I go without great expectations. And then all hell breaks loose. Zelig launches me into orbit like a rocket: suddenly everything changes. I was 44, not twenty. And for a while I tried to hold the two lives together: that of the entrepreneur and that of the comedian. But I was running from one side to the other, always travelling, always rushing. In 2005 I stopped and said to myself: now I have to choose. And I chose to become a comedian. I stayed at Zelig from 2002 to 2012: ten years that made me well known and gave me a great deal. But one thing that stayed with me is the advice from Claudio Bisio: "Don't treat television as a destination. It is a starting point. Do theatre."

“ IN 2005 I STOPPED
AND SAID TO MYSELF:
NOW I HAVE TO CHOOSE.
AND I CHOSE TO BECOME
A COMEDIAN ”

And indeed you did theatre. What did it allow you to explore?

Theatre was a real turning point. I started around 2010, while I was still at Zelig, with a show called La penultima cena, the story of the cook at the Last Supper (who was obviously from Romagna). Television gives you enormous and immediate popularity. Even more so today, because the real amplifier is social media: you do your piece live and a minute later you are already on Instagram, perhaps with 200,000 views. It happened to me recently: I went on air at quarter past midnight and straight away the video was everywhere.

Today fame comes from there and it comes fast. Theatre, on the other hand, allows you to build something over time.

Among the characters you played at Zelig, which is the one you most enjoy performing, the one that you feel resembles you most?

Actually all my characters are a variation of the same "mask", which is me. A bit like in commedia dell'arte:

the masks are recognisable by their origins, physicality and character. I am from Romagna – and you can tell straight away –, I am very physically recognisable, bald and stocky, and I have this characteristic of speaking in a way that creates a certain confusion. That is where my characters come from. But I cannot help but mention, above all others, the councillor Palmiro Cangini, a politician from Roncofritto and a master in the art of talking without saying anything. In the original idea he was supposed to be a journalist, then he emerged on his own as a politician. On television I enjoyed building these figures, but in theatre I have always sought something else. In the end I always bring my own mask to the stage, in different ways, a bit like Sordi, Troisi or Benigni did, comedians deeply tied to their region, to their way of speaking and being in the world. That is a tradition I recognise myself in.

New projects? What can you reveal to us...

With Vittorio Pettinato we are working on two evenings of "secret shows", a sort of pilot episode of a comedy



podcast: we will invite comedians and assign them a completely invented biography, with absurd and paradoxical characteristics. They will have to step into those shoes and sustain it to the end. It is a true improvisation contest. We are doing it in Cesena. Still with Vittorio, a five-episode YouTube series of twelve minutes each will then be released – roughly in May. It is called Intanto parti and it is a story in which I play a Romagnolo uncle, a bicycle mechanic, who takes in his nephew during a dark moment: he has been fired and left by his girlfriend. Instead of lecturing him, he tells him about the stories of two champions like Marco Pantani and Ercole Baldini, deeply local sporting stories, of falls and fresh starts.

And a fresh start was also the relaunch of Italy&Italy, a return that means more than just business.

Can you tell us why?

Italy&Italy was one of my first great adventures. It was founded in 1983: the architect Massimo Simonetti and the entrepreneur Marco Pasella were looking for a young manager and they chose me. I was 25, I had just graduated in law. I put together the staff by calling friends and trusted people, and from there a small enterprise began that quickly became a chain: Bologna, Venice, Florence. Then the sale to the Cremonini group and subsequently to McDonald's. Afterwards everyone went their own way, but that group stayed bonded. For forty years we have been meeting up, sharing stories, and comparing notes. We remained friends.

At a certain point, when some of us retired, the idea was born: why not take back the brand and reopen it? And so the adventure started again, at Le Befane in Rimini, in a small space. We chose to do just one thing, the signature product: the pizzotto.

But the real difference from the eighties is that this time it is not a business operation: we decided to involve disadvantaged people, in collaboration with the Comunità Papa Giovanni XXIII and Cuore 21. We do it pro bono, we feel it is the right way to give back what we have received.

I might say that in this operation you can feel the Romagnolo spirit. But if you had to explain what it means to you to be from Romagna, beyond the stereotypes, what would you say?

It is living life with an underlying positivity. With the idea that, one way or another, things work out. Seeking the beautiful, the good. And living with a smile. Because in the end life is beautiful. And with a smile it is even better. Right?!

~~~~~  
And perhaps this is precisely the key to his story: starting late, taking risks, laughing, starting again. In the meantime, set off.

“WE FEEL IT IS THE  
RIGHT WAY TO GIVE  
BACK WHAT WE  
HAVE RECEIVED”



# A coffee with Spuma

SOME LIKE IT COLD



by ARIANNA PARI

@ari\_lesploratrice

around

taste

3 minutes

If there is one thing that unites Italy, from north to south, it is coffee. But in summer a piping hot espresso is not always the first desire of the morning or the last after a meal. Between ice, dried fruit and surprising recipes, there are many different ways to enjoy coffee. Here are four.

## PUGLIA: CAFFÈ LECCESE

In southern Italy the summer is long and sultry, so the people of Salento have found a delightful way to enjoy their coffee. Simply by adding ice (large chunks, without a hole) to cool the drink and almond syrup ("not milk, as people say around here!", according to a true Salentina) to sweeten it and make it creamy. A perfect combination: pour everything into a glass and enjoy!

## SICILY: COFFEE GRANITA

In Sicily coffee granita is much more than a simple drink: it is a summer ritual. The ingredients are few – water, sugar and coffee – but the magic is born while the mixture rests in the freezer, stirred every now and then until it becomes soft and crystalline. For those with a sweet tooth, a soft tuft of cream is added too. Served with the classic brioche with the "tuppo", it is the perfect summer breakfast, to be enjoyed slowly while imagining the bright Sicilian mornings.

## CALABRIA: LA BRASILENA

Have you ever tasted a coffee-flavoured soda? In Calabria, the so-called Brasileña is the undisputed queen of summers and beyond, a fixture in every home where coffee is loved. It was conceived in the eighties by a local craftsman eager to create a summer coffee-flavoured drink. How? Simply by steeping roasted coffee beans in sparkling water. The result: a timeless success.

## SHAKEN COFFEE

In Italian bars in summer there is a great classic that everyone agrees on: the shaken coffee. The idea comes from a simple ritual and for that very reason, a perfect one. An espresso, a few ice cubes, a little sugar and a good energetic shake. The result is a fresh, creamy and surprisingly velvety drink. Served in a cold glass, with its inviting froth, it is the ideal break on hot summer days.



# INSOLITO BEACH CAFFÈ: LA TUA OASI DI PACE IN RIVA AL MARE

UN ASSAGGIO DI NOI:



## UN POSTO TRANQUILLO, DOVE STARE BENE! GUSTOSE COLAZIONI CON I PIEDI NELLA SABBIA, PIADINA FATTA IN CASA, APERITIVI AL TRAMONTO VISTA MARE

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# Magie, all flavours

## TWENTY YEARS IN SEARCH OF THE PERFECT GELATO

Some stories begin because, while looking for something, we find much more.

The story of Magie begins in 2002. Giulia, fresh from her degree, decides to take a gap year and leave for Spain. One day she feels like having a real Italian gelato, but cannot find one. So she decides to create it. A few months later she opens her first gelateria: it is the beginning of an all-female adventure that immediately involves her sisters Isabella and Elena and their mother Marzia. Hence the name "Magie", an intertwining of letters and women of the same family in which each one brings her own energy. Over twenty years the team opens and manages other gelaterias, until the return in 2022 to their home city, Rimini, with the opening of Magie in via Covignano: a welcoming and luminous space where the fundamental ingredients, alongside high quality raw materials, are the direct relationship with customers and an enthusiasm that endures.

### Daily production, true quality

The secret is there for all to see: the laboratory is internal. The flavours are born every day there, behind the counter. No industrial semi-finished products, but selected raw materials and artisan production for a gelato that is low in fat and low in sugar, yet intensely good. More digestible, light, capable of combining taste and wellbeing: an indulgence without guilt.

Alongside the classics, Magie offers a gourmet vegan line and flavours with no added sugars (with stevia), designed for those who do not want to give up the pleasure of a creamy cone. The laboratory also creates personalised ice cream cakes, as carefully crafted in their decoration as in their substance, perfect for birthdays and events.



### SPUMA EDITORIAL TEAM

@gelateriamagierimini

rimini

food

5 minuti

♥ Via Covignano 152,  
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### A space to enjoy

From March 2026 Magie has an outdoor platform for enjoying gelato in the open air, in addition to the spacious interior designed for an unhurried break (and perhaps a second scoop). Throughout the year there is no shortage of contests and initiatives for young and old alike. In addition, exclusive promotions reward those who leave their details in the shop or follow the social media pages, strengthening an authentic bond with the community.

### Baby pastry chefs and Ice Dog

In April 2026 workshops for children begin: an afternoon of "baby gelateria" to discover how a flavour is born, create it and then taste it. And in spring the Ice Dog also arrives, the gelato designed for dogs: an original proposal that confirms the creative and inclusive spirit of Magie.

Surprises cannot be predicted, they just happen. Just like that day in Spain when an Italian gelato was missing and Magie was born.



**BIRGO BURGER**  
i veri hamburger romagnoli  
**DELIVERY SU BIRGO BURGER APP**



# The taste of piada

SIGNED "LA LELLA"

La Lella rinnova la tradizione: a Rimini uno spazio con piade senza glutine preparate in cucina dedicata, per un gusto da condividere tutti insieme.

SPUMA EDITORIAL TEAM

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rimini

food

5 minutes

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La Lella renews tradition: in Rimini a space with gluten-free piade prepared in a dedicated kitchen, for a taste to be shared by everyone. If you close your eyes and think of Rimini, what do you sense? The sound of the sea, of course. The warmth of the summer sun, obviously. But there is a particular scent that, better than any postcard, defines the soul of this land: that of a piadina just lifted from the griddle. And in Rimini, this scent has a proper name that has become legend: Lella. To speak of Gabriella Magnani, known to everyone simply as "la Lella", does not only mean citing a successful entrepreneur. It means telling the very essence of the Romagnolo tradition. Her idea is as simple as it is revolutionary: transforming the piadina from "street food" into a complete sensory experience.

## Beyond the recipe: a welcome that feels like home

Stepping across the threshold of one of Lella's establishments is never a trivial gesture. You do not enter just to eat, but to immerse yourself in an authentic atmosphere, made of those sincere smiles and inherited gestures that make Romagna a unique place in the world. Here, the secret recipe lies not only in the quantities of flour and lard, but in the people. It is the passion of those who get their hands in the dough every day that makes every bite so recognisable, capable of telling the story of family and territory.

# BETWEEN TRADITION AND INNOVATION, GABRIELLA MAGNANI (LA LELLA) TRANSFORMS AN ANCIENT RITUAL INTO AN EXPERIENCE THAT KNOWS HOW TO EVOLVE AND LOOK TO ALL NEEDS

## The flavour map: between city and sea

The beating heart of this story remains in Via Rimembranze, the place where it all began and where you can breathe the "original" soul of Lella. But the journey does not stop here. In Via Covignano, "La piada per te" has come to life, a fundamental stage of a journey that over the years has grown without ever losing its artisan identity. And then, there is the encounter with the Adriatic. La Lella al Mare, in Piazzale Kennedy, has in a very short time become the point of reference for those who do not want to give up the taste of tradition just a few steps from the beach. It is the place where the ritual of the piadina meets the sea breeze, creating the perfect combination of the Rimini summer.

## The inclusive revolution: Gluten Free arrives

But the true novelty, the one that shows how attentive Lella is to the needs of all her guests, concerns precisely the establishment in Piazzale Kennedy. Open since spring 2015, the seaside venue is an even more appreciated point of reference since it introduced a second separate kitchen, entirely dedicated to gluten-free products. This is not a simple alternative, but a choice of attention and responsibility towards the customer. The preparation takes place in a protected and dedicated space, with the same meticulous care reserved for classic preparations. The goal? To ensure that the piadina – that universal symbol of sharing – is finally accessible to everyone, guaranteeing total safety and the unmistakable taste of always, even for those who choose a gluten-free diet.



## A daily ritual to take with you

At Lella's, in each of her establishments, you can stop for a quick lunch, treat yourself to a second helping or order a takeaway after a day under the beach umbrella: the experience will remain unchanged. Lella's piada is a small ritual, a piece of Romagna that you can enjoy on the spot or take home to let the flavours travel with you. Because in the end, true tradition is not something to be pinned behind glass, but something alive that knows how to evolve to welcome everyone, no one excluded.





# Romagna en plein air

LIVING CONVIVIALITY  
IN THE OPEN AIR

by VALENTINA SORRENTI

@valentina\_sorrenti

around

itineraries

5 minutes

When the warm season arrives, Romagna changes pace. The hills fill with long tables, historic gardens come back to life and the pleasure of gathering moves outdoors. Some wineries and residences immersed in nature have transformed the gastronomic experience into true en plein air occasions.



1

## TENUTA SAIANO VINES, NATURE AND SUNSETS

Among the hills of the Valmarecchia, Tenuta Saiano offers one of the most evocative en plein air experiences in Romagna. Here "Bucolica Wine Garden" is born, an invitation to enjoy food where it is produced, immersed in an organic farm of rare beauty. Aperitifs and light cuisine celebrate the estate's products and its own natural wines. Open from June to September in the estate's garden, it is the ideal place to experience farming in harmony with the rhythms of nature.

♥ @tenuta\_saiano  
Via Casone 35,  
47825 Poggio Torriana (RN)



2

## PODERE LA BERTA BARBECUES AMONG THE VINEYARDS

Among the hills of Brisighella, Podere La Berta offers a calendar of experiences that combine wine, cuisine and conviviality. Tastings, cellar visits, outdoor activities and dinners among the vineyards allow you to experience the Romagnolo landscape in an authentic way. Among the most anticipated events are the "Brace & Bene Fratelli" evenings: summer barbecues with friends, specialities cooked on the grill, live music and an informal atmosphere, to enjoy the magic of the hills under the stars.

♥ @poderelaberta  
Via Berta 13,  
48013 Brisighella (RA)

# FOUR PLACES BETWEEN THE MARCHE AND ROMAGNA TRANSFORM MOMENTS OF CONVIVIALITY AMONG THE VINES, TASTINGS AND SUNSETS INTO OPEN-AIR LIFESTYLE EXPERIENCES



3

## IL CONVIVIO DI NONNO CIRO DINNERS IN A TENT UNDER THE SKY

Immersed in the Valle del Foglia, near Urbino, Il Convivio di Nonno Ciro offers a gastronomic experience that aims for originality. Guests are welcomed in characteristic tepee tents set up outdoors, where cuisine becomes a moment of encounter and sharing. Between the excellent meats from the Bottega di Nonno Ciro and intimate atmospheres lit by soft lights, dinner is transformed into a small ritual, immersed in the quiet of the countryside.

♥ @ilconviviodinonnociro\_urbino  
Strada Provinciale Montefabbri,  
61029 Urbino (PU)



photo Piero Emiliani Architetto

4

## TENUTA MASSELINA PICNICS IN THE HILLS AND ASADO AT SUNSET

Among the gentle hills of Romagna, Tenuta Masselina offers a calendar of open air events. Among the most beloved is "Sul prato con un calice": a free picnic on the hill where you bring your own blanket and packed lunch, then choose from the estate's labels the perfect wine to pair it with. More intense is the "A Fuego Lento" event, dedicated to Argentinian asado cooked slowly in full view and served with a tasting of the cellar's reds.

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# Rimini between irony and "Cuore"

From "Aliens" to the sea on her doorstep: Lia Celi talks about her city and the other sides of history, with a sharp gaze, affection and memory.

There are those who arrive in Rimini by chance and those who, almost without realising it, end up making it home. For the *Riminesi per scelta* column we met Lia Celi, writer, journalist and one of the most recognisable ironic voices in the Italian landscape. From the Emilian province to the heart of the Riviera, passing through Bologna and Milan, hers is a story made of returns, observation and – above all – of perspective. A perspective capable of telling the story of Rimini too with lightness and depth at once: a welcoming and contradictory city, brilliant and touchy, everyday and full of invisible stories.

**Lia, you were born in Parma, you lived between Pordenone, Bologna, Milan... and then Rimini. When did this city truly become "home" and what convinced you to choose it definitively?**

I had already moved to Rimini in 1982 (in the height of Tondelli's era of entertainment) not by choice, but because of my father's work. He, however, is to be considered a native of Rimini, given that today Novafeltria, where he was born, is part of the province of Rimini (my maternal side comes from the area of Mercato Saraceno). Since then my "base", especially in summer, has always been here, even though studying and then my profession took me to Bologna, Milan and then back to Bologna again. One might say that what favoured my return to Rimini were my children, to whom I wanted to offer an environment with a more human dimension and with the sea nearby, and the Internet, which allowed me to work as a writer and journalist even far from publishers and editorial offices.

I come from a family of people who see as a threat anyone who presents themselves as too self-assured – and indeed for me it was a winning weapon when I arrived at seventeen in an already established class at the Giulio Cesare secondary school, where fitting in was not easy!

**In 1993 you wrote *La piada nella roccia* – Guida comica di Rimini and in 2005 *Alieni a Rimini!* Come integrarsi fra i riminesi senza perdere il**

*Riminesi  
per scelta*

interview by FEDERICA PERSIMONI

@liaceli\_

rimini

personalities

7 minutes



**buonumore. How much irony does one really need to survive in Rimini?**

Irony is needed to survive, not only in Rimini but everywhere. If unhappiness is made above all of disappointed expectations, irony – that is, the reduction of exaggeration, of the tendency to overreach – is the antidote to unhappiness, and when it does not become malice it helps with socialising. Applied to oneself, as self-irony, it helps one to integrate better into established groups.

**There is a point in *Alieni a Rimini* where you write: "In Rimini you are an alien four times over. Alien with respect to the locals, for whom you are a tourist who is illegally extending their stay." After all these years, do you still feel like an alien or have you become a true Riminese?**

I am not an alien one hundred per cent, so in a certain sense I am also alien with respect to the true aliens! But yes, now I feel part of the city, and paradoxically also for having written a book about the difficulties of feeling part of it, as well as a weekly column in Chiamami Città, a local news magazine, in which I express



a "Riminese" point of view on things happening in the world. As I get older, I try to stay away from Rimini as little as possible and to limit trips outside the city to a maximum of 48 hours. I am becoming Rimini-dependent, and this worries me...

**You are the mother of four children: what does it mean to raise a family in Rimini today? Is there something this city offers that is harder to find elsewhere?**

Today no city in Italy is truly family friendly, even if Rimini certainly is more so than Milan or Rome. What has simplified my life most, as a parent (living in the historic centre) is having everything nearby – schools, gyms, shops, the doctor's surgery – and reachable by bicycle, the legendary bicycle of the Riminese mother, with children on seats front and back, plus shopping bags or beach bags (today I am amazed I managed it without accidents). I also include in the list the less stressful pace of life and, of course, the presence of the sea.

**You have crossed different genres and audiences: novels, essays, books for children. Does living and working in Rimini help your writing or risk distracting it?**

I think that being a writer in Milan or Rome forces you to frequent certain circles and "be seen" in certain environments, with the consequent syndrome of missing out or not being in the "right" place on the "right" evening. In Rimini all this social bustle is much more simplified, and suits my character and my need for time and mental space better.

**In your books you often tell "the other half of the story", that of forgotten women, such as Carolina Invernizio, Anita Garibaldi, Caterina de' Medici, Lucrezia Borgia. Is there a female figure connected to Rimini who deserves to be told and yet remains invisible?**

There is a woman from Rimini that nobody knows and yet at the same time everyone knows, at least everyone who goes to the station: Renata Missere, a sixteen-year-old who died in 1977 in a motorcycle accident, to whom her parents erected a small stele near today's bicycle parking area. I have seen it since I came to live in Rimini, over the years everything around it has changed, but that small monument of love and memory always stands there, and ensures that Renata is always among us, greeting us when we leave and when we return, like an invisible friend, mysterious and kind. It is a beautiful and sad story that I would like everyone to carry in their heart.

**You hosted Celi, mio marito! on Rai 3 and you have worked for satirical publications such as Cuore, Smemoranda, Avvenimenti. Humour has always been your distinguishing trait. Is Rimini, in your opinion, a city capable of laughing at itself or does it tend to take itself a little too seriously?**

And you, in this, what kind of person are you? Rimini, as an eminently tourist city, has chosen as its trade that of making others feel good – the non-Riminese. It is a city always on display, it has to play a part, and like many actors it is brilliant and witty on stage, but

in private it is very touchy and does not like criticism – which is understandable, as it has received a great deal, some of it unjust and condescending. But affectionate, friendly teasing, Rimini appreciates, as demonstrated by the lasting success of my *Alieni*. As for me, I can never take myself seriously, especially when I make an effort to be serious.

**Your latest book is Borgomaggio (De Agostini, 2026), it comes after Love me Corvin! and Tuffo a cuore for Feltrinelli Kids. You move from novels for children to historical essays with incredible ease. How do you manage this double (or triple) editorial life?**

It seems like a double or triple life, and yet it is not. The literary genre or the age of the readers changes, but my type of writing, my voice, my hallmark – humorous – is always the same, for thirty-five years – in fact, if I count my literary experiments from childhood and adolescence too, it has been for more than fifty years.

**After your many years here, what advice would you give to someone who is thinking of choosing Rimini as home? And what, on the other hand, is it better not to expect?**

I would advise them, if they can afford it, to look for a home in the centre, but it would be a self-interested piece of advice, because I am afraid that our centre is becoming depopulated of people who actually live there and is turning into a funfair full of little bars and restaurants that only fill up after aperitivo hour. What should the new Riminese not expect? Perhaps – and I am sorry – that touch of creative and inventive madness that existed in the eighties; the city has become a little older and more set in its ways, it does not have much desire to dare, to provoke. But this, alas, is not a problem unique to Rimini.

Rimini, in the words of Lia Celi, is never just a backdrop. It is a living organism, with its habits, its fragilities and its transformations. A city that welcomes but demands time, that knows how to laugh a great deal, but not always at itself, that changes but holds tightly to the traces of the past.

And perhaps this is precisely the point: to truly understand Rimini you need a gaze like that of Lia Celi. Ironic and sharp. Capable of holding together belonging and distance, memory and present.

Because in Rimini you can arrive as "aliens". And immediately feel at home.

**"IRONY IS THE ANTIDOTE TO UNHAPPINESS, AND WHEN IT DOES NOT BECOME MALICE IT HELPS WITH SOCIALISING"**

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# Living like locals

SLEEP. WAKE UP.  
TOAST. TASTE.

Rimini tells its story at its best, between the old town and the sea, following a rhythm made of pauses and encounters. An itinerary that crosses flavours and atmospheres, to be experienced slowly, letting yourself be guided by good directions.



**Nud e Crud** - Among plants and natural light, Nud e Crud welcomes guests in a colourful and carefully curated space in the heart of the old town. The piada is the starting point, worked with attention and offered in classic and creative versions. Alongside, meat and fish dishes that follow seasonality and simplicity. An informal but precise address, ideal for a tasty pause without excess. ♥ @nudecrud



**Osteria de Borg** - In the heart of the old town, Osteria de Borg blends local roots and the colours of hospitality. The menu alternates traditional dishes that have become great classics, with attention to the raw ingredients. The wine list is a journey through the territory, while the space, curated and lively, invites conviviality. A place where it is good to be, living an authentic experience. ♥ @osteriadeborg

## SPUMA EDITORIAL TEAM

📍 rimini

🏠 hospitality

🕒 5 minutes

📍 **Nud e Crud**  
Viale Tiberio 27/29,  
Rimini  
0541 29009

📍 **La Marianna**  
Viale Tiberio 19,  
Rimini  
0541 22530

📍 **Osteria de Borg**  
Via Forzieri 12,  
Rimini  
0541 56074

📍 **Biberius**  
Via Ortaggi 12,  
Rimini  
0541 718880

📍 **Al Borgo Casa Vacanze**  
Via Forzieri 18,  
Rimini  
335 7696611

📍 **Caffè Vecchi**  
Viale Tiberio 7,  
Rimini  
0541 25821

📍 **Amorimini**  
Lungomare  
Augusto Murri 15,  
Rimini  
0541 395115

📍 **Dallo Zio**  
Via Santa Chiara 16,  
Rimini  
0541 786747



**La Marianna** - A historic name in the city, La Marianna preserves intact its bond with the cooking of the past. On the table arrive fresh pasta, seafood dishes and recipes that speak of family and memory. The atmosphere, warm and timeless, recalls the old seafarers' trattorias. You come here to rediscover sincere flavours, served with naturalness. ♥ @trattorialamarianna



**Biberius** - Intimate but full of personality, Biberius is a point of reference for those seeking wines selected with discernment. The offering crosses territories and natural productions, accompanied by well-chosen small tastings. The atmosphere is informal, made of conversation and slow rhythms. Perfect for a mindful aperitivo, without rigidity. ♥ @enotecabiberius

# RIMINI LETS ITSELF BE DISCOVERED IN ITS SIMPLEST GESTURES: A TABLE LAID, A SHARED COFFEE, A DOOR THAT OPENS ONTO A TEMPORARY HOME



**Al Borgo Casa Vacanze** - Among the streets of the ancient old town, Al Borgo Casa Vacanze offers curated and welcoming spaces. The rooms, bright and well thought out, combine functionality and taste, creating a discreet refuge. The position allows you to move on foot between history and local venues. An ideal solution for experiencing Rimini with autonomy and tranquillity. ♥ @alborgocasavacanze



**Amorimini** - On the seafront, Amorimini Food&Wine builds a gastronomic story tied to the territory. The menu alternates sea and land, between classic dishes and contemporary interpretations, while the cellar broadens the gaze beyond local boundaries. The atmosphere invites you to linger, following the rhythm of the seasons and the cuisine. ♥ @ristoranteamorimini



**Caffè Vecchi** - A historic city address, Caffè Vecchi travels through time while maintaining its own identity. Today it presents itself with a renewed look, but remains a meeting point for breakfasts, pauses and aperitivi. Between elegant interiors and outdoor tables, it accompanies different moments of the day, between tradition and contemporary life. ♥ @caffevicchirimini



**Dallo Zio** - Not far from the Arch of Augustus, Dallo Zio unites history and contemporary care in an elegant setting. The rooms, created within a period house, create an intimate atmosphere. The cuisine enhances the Romagna tradition with balance, between sea and land. In the warmer months, the outdoor tables add a suggestive touch to the experience. ♥ @ristorantedallozio



# Soft Clubbing at breakfast

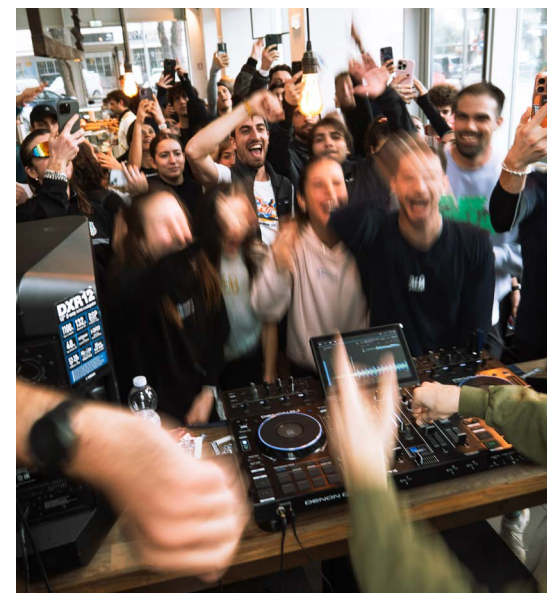
JOYFUL MILITANCY IS TRAINED IN THE DAYTIME

We import the words, but we know how to recognise beautiful rituals. The soft evolution of clubbing is spreading ever more widely. But meeting during the day in front of a village or neighbourhood bar, building community over coffee, conversation and music – here, that is an old and beautiful story. Sometimes people ended up singing, sometimes dancing. But that was "back then".

Today that ritual returns with an international name and a new aesthetic: people dance in the morning, around brunch – or the more homegrown "second breakfast" –, among croissants and cappuccinos. In Milan, Florence and the capitals of Northern Europe the phenomenon is already well established.

Behind the soft clubbing label is Yusuf Ntahilaja, a young British journalist who tells the story of Gen Z choices: traditional clubbing, made of night and excess, gives way to healthier and less alcoholic forms of gathering that privilege the simple pleasure of being together.

It happens around here too. Not in the same place, never in the same way. In Poggio Torriana the Cactus Café



Ola Movement events / photo di Pablo Campidelli

by PAOLA RUSSO

@paola\_ruspah

@necessaire\_rimini / @cactuscafe\_ / @ola\_movement\_

around

trends

5 minutes

**Soft clubbing:**  
music and celebration in the light of the sun.



has launched "Clubbing Cornetto", in Rimini the Necessaire launches the Tippy Club with a DJ set, in Riccione, in an industrial-style bakery and patisserie, Lièvità, they keep the promise of being "always ready to surprise", and then in Parma, Bakery Beats reignites soft clubbing, a format that "is born in the daytime, but looks straight towards the night". It is not nostalgia for the old-style nightclub. It is an idea of encounter that experiments with new occasions. And it does so in broad daylight. Daytime clubbing does not meet a need but a desire. There is no dress code, there is no arrival of night or dawn to announce closing time. The names change, the playlists change, the time at which to meet, but the

# PEOPLE DANCE IN THE MORNING, AROUND BRUNCH OR SECOND BREAKFAST, AMONG CROISSANTS AND CAPPUCCINOS



Ola Movement events / photo di Pablo Campidelli

desire to recognise oneself in a shared space remains. And to take part together in a wonderful and revolutionary "joyful militancy".

In Romagna clubbing continues to be in full swing. For real. With OLA Movement, a community active between Rimini and Milan, socialising is born from the dawn run, from the walk with a sea view, from stretching done in a circle. Many distances, many steps, covering kilometres but also projects and ideas. Here the music is not only under a console: it is in the rhythm of feet on the asphalt, in the breath that synchronises, in the energy that grows together.

Then comes the moment of "ape & chill" – and it is part of the ritual just as much as the departure. A pizza round, a sangria evening, a full-beer pit stop, a recovery aperitivo that loosens the muscles and lengthens the conversations. Because sport is healthy when it makes people feel good together; when it becomes an occasion for meeting and not just performance.

And it can happen that the day closes with soft clubbing, a natural extension of that same shared energy: you move from endorphins to the dance floor, from movement to dancing, without interruption.

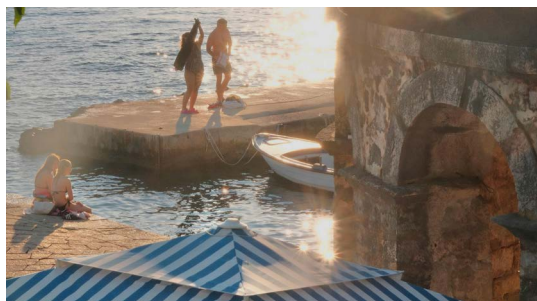
It is another way of understanding celebration: first you run, then you toast, then you dance. Always together. Because happiness – their philosophy – is shared through movement.





# One at a time

## FOUR STOPS IN THE MEDITERRANEAN



### SPUMA EDITORIAL TEAM



around



itineraries



3 minutes

Four landings, four journeys, one single sea: the Mediterranean from shore to shore. Where the boundary dissolves and only the ancient sense of waves and stories remains.

#### PESCARA – HVAR

From Pescara you set sail towards Hvar, along one of the most fascinating coasts of the Mediterranean. Ancient Lesina, a Greek and then Venetian colony, preserves in Starigrad the millennial agricultural plain and in the Spanish fortress, which rises above an ancient Illyrian settlement, the testimony of its ancient strategic routes. Among olive trees, lavender and vines, wines and stories of konoba are born – the ancient Croatian taverns – while the harbour comes alive at sunset. By day paradise-like turquoise coves, by night lively squares and music: here culture, history and the desire for holiday inhabit the same sea.

#### ANCONA – SPALATO E ANCONA – ZARA

From Ancona you arrive in Split, where Diocletian's Palace is not only a monument but the beating heart of the city: between Roman columns, imperial courtyards and open-air cafés, history still inhabits the present. Along the seafront the Riva accompanies the slow step towards the sea. A little further north, Zadar enchants with the Sea Organ and the Greeting to the Sun: here sunsets become spectacle and Dalmatia interweaves Venetian heritage, Slavic soul and Mediterranean lightness.

#### ANCONA – CORFÙ

Sailing from Ancona towards Corfu, the Adriatic opens into the Ionian and the island reveals its most fascinating face. Between the beautiful Venetian fortress of San Marco, the pastel-coloured houses and the centuries-old olive trees, the Achilleion stands out, the palace built for the years of residence of Empress Elisabeth of Bavaria, Princess Sissi: a neoclassical refuge, now a museum, overlooking the sea, among statues of Achilles and luminous gardens. In the tavernas the fish smells of oregano, in the village time slows down: here Greece and Italy brush against each other with grace.

#### ANCONA – STARIGRAD

From Ancona the route towards Starigrad leads into a primordial Croatia, where the mountains of the Velebit rise like a theatrical backdrop above the sea. It is the threshold of the Paklenica Park: canyons sculpted by the wind, paths that smell of resin and sudden openings onto the Adriatic. Here nature sets the rhythm, but history survives in the stone houses, the small harbours and the konoba overlooking the sea. Between climbing, crystal-clear swimming and starry skies, the Mediterranean enchants with its powerful essence.

NOVITÀ



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della riviera romagnola



# MAGGIO

09-10

## Gipsy Garden

Artigianato, good vibes, magia. Un luogo in cui incontrare storie straordinarie a Villa des Vergers, Rimini

16-17

## Balconi Fioriti

Mostra mercato di fiori, natura e benessere a Santarcangelo di Romagna

22-24

## Wein Tour

I migliori produttori di vino dell'Emilia Romagna a Cattolica

28-31

## Rimini Wellness

La fiera del fitness, benessere e sport on stage, alla Fiera di Rimini e fuori con il Rimini Wellness OFF

28

## Rimini Antiqua

Mostra mercato di antiquariato, modernariato e vintage a Rimini

29-30

## Vasco Rossi

Stadio Romeo Neri di Rimini: soundcheck riservato agli iscritti del Blasco Fan Club e concerto con ingresso a pagamento

30.05  
02.06

## Lo Smanèt a Villa Lodi Fè

Uno spazio artistico che raduna artigianato di qualità, microspettacoli e street food

# GIUGNO

01

## Riccione Music City

Un evento gratuito con i principali artisti della musica italiana contemporanea

07

## Achille Lauro

Allo Stadio Romeo Neri di Rimini, il concerto "Comuni Immortali", ingresso a pagamento

12-13

## 1000 Miglia Experience

Passa da Rimini con oltre 400 vetture storiche in sfilata

11-14

## Artisti in Piazza

Pennabilli si trasforma in un grande teatro all'aperto per Artisti in Piazza, il Festival internazionale di arti performative

12-14

## Mare di Libri

A Rimini, l'unico festival di letteratura in Italia interamente dedicato ad adolescenti e curato da adolescenti

16-19

## Velo-city

A Rimini, l'edizione 2026 del summit mondiale della ciclabilità organizzato dalla European Cyclists' Federation

18-20

## Kids Family Festival

Cultura e divertimento a misura di famiglia a Riccione

21

## Albe in controluce con Venerus

Alle 05:15, spiaggia libera Marano a Riccione, ingresso gratuito

19-21

## Notte Rosa

L'evento che trasforma 110 km di costa romagnola in un palcoscenico a cielo aperto con concerti, eventi e luci rosa

23-24

## Biglietti agli Amici

A Rimini, a cura di Marco Missiroli, l'evento che celebra la scrittura, la parola e la musica con incontri ad ingresso libero

dal 24

## Rimini Shopping Night

Shopping, musica, eventi, nel centro storico di Rimini

26-27

## Santapiada

Piadina tra gusto tradizionale e creativo a Santarcangelo di Romagna

28

## Rimini Antiqua

Mostra mercato di antiquariato, modernariato e vintage a Rimini

# LUGLIO

03-11

## Italian Global Series Festival

A Rimini, la 2ª edizione del festival internazionale delle serie televisive

05

## Albe in controluce con Mrs. Mille

Alle 05:15, spiaggia libera San Martino a Riccione, ingresso gratuito

03-12

## Santarcangelo Festival

Il più antico festival italiano dedicato alle arti della scena contemporanea a Santarcangelo di Romagna

06-12

## MystFest

Il Festival internazionale del giallo e del mistero di Cattolica

10-11

## Passaggi di Vino

L'evento dedicato alla promozione e alla degustazione vinicola nella zona di Rimini

11

## Geolier

Concerto del rapper all'interno del Riccione Music City, in Piazzale Roma a Riccione, ingresso a pagamento

12

## Albe in controluce con Dutch Nazari

Alle 05:15, spiaggia libera a Riccione, ingresso gratuito

15

16-19

19

17

19

21

24-25

24-26

25

26

30

01-03

07-08

08

14

14-16

## Emma

Concerto in Piazzale Roma a Riccione, ingresso a pagamento

## Cartoon Club

Festival Internazionale del cinema d'animazione, del fumetto e dei games a Rimini

## Albe in controluce con Giovanni Truppi

Alle 05:30, spiaggia libera Marano a Riccione, ingresso gratuito

## Claudio Baglioni

Concerto all'Arena della Regina di Cattolica, ingresso a pagamento

## Giorgia

Concerto all'Arena della Regina di Cattolica, ingresso a pagamento

## POOH

Con "La nostra storia" tour, concerto in Piazzale Roma a Riccione, ingresso a pagamento

## Santarcangelato

Gelato artigianale e sapori creativi a Santarcangelo di Romagna

## Wanderlust Officina Creativa

Il mercatino che unisce moda, design, arte e creatività, presso Villa Mussolini a Riccione

## Capo Plaza

Concerto in Piazzale Roma a Riccione, ingresso a pagamento

## Albe in controluce con Sara Gioielli

Alle 05:30, spiaggia libera San Martino a Riccione, ingresso gratuito

## Caparezza

Concerto all'Arena della Regina di Cattolica, ingresso a pagamento

# AGOSTO

## SMIAF

Tre giorni di spettacoli d'arte di strada, concerti, mostre e workshop nel cuore di San Marino

## Calici Santarcangelo

Degustazioni di vino, musica e buon cibo in un'atmosfera da sogno a Santarcangelo di Romagna

## Noemi

Concerto in Piazzale Roma a Riccione, ingresso gratuito

## Eiffel 65

Live set in Piazzale Roma a Riccione, ingresso gratuito

## WeReading

Il festival che unisce letteratura e musica a Santarcangelo di Romagna

17

27-30

29

30



04-06

04-07

13

12-13

19

19

26-27

27



## Zero Assoluto

Concerto all'interno del Riccione Music City, in Piazzale Roma a Riccione, ingresso gratuito

## Nòt Film Fest

Cinema indipendente, concerti e incontri a Santarcangelo di Romagna

## Fiorella Mannoia

"Fiorella canta Fabrizio e Ivano: Anime salve". Concerto all'Arena della Regina di Cattolica, ingresso a pagamento

## Rimini Antiqua

Mostra mercato di antiquariato, modernariato e vintage a Rimini

# SETTEMBRE

## Italian Bike Festival

Passione per il ciclismo all'adrenalina delle corse al Misano World Circuit

## Modcast Goes Riviera Beat

Un lungo weekend dedicato alla musica, alla fotografia, allo sport, al tempo libero e alla cultura "MOD"

## Lo Smanèt a Villa Lodi Fè

Uno spazio artistico che raduna artigianato di qualità, microspettacoli e street food

## MotoGP al Misano World Circuit

Nella Motor Valley, l'evento clou del motomondiale in Italia

## Emilia Street Parade

Musica, ballo e intrattenimento lungo la Via Emilia a Santarcangelo di Romagna

## Riccione Sunset Run!

Sport, musica e tramonto in una corsa competitiva di 10km

## Fiera di San Michele

Tradizione contadina, animali della fattoria e sapori locali a Santarcangelo di Romagna

## Rimini Antiqua

Mostra mercato di antiquariato, modernariato e vintage a Rimini

Date e orari sono suscettibili di variazioni. Si invita a verificare sempre gli aggiornamenti sui canali ufficiali.



STACCA



SFOGLIA

# SFOGLIA, SCEGLI, PARTI. RESPIRA LA ROMAGNA.

Tutti gli appuntamenti dell'estate 2026  
tra nuovi eventi e antiche tradizioni.

Perché da queste parti le feste tengono  
accese le radici, intrecciando passato  
e presente.

---

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# Sport on the road

## SUMMER IS SET FREE ON NEW ROADS

### Roller, skate and parkour: living the city in the open air

Summer is the right moment to try new outdoor sports. Roller, skate and parkour are movements, but also mindset, style and community. You start from scratch, you fall, you laugh, you try again. In the open air, practising, experimenting with a new energy and finding space on the good old road.

#### Roller: music, wheels, vibrations

In Rimini the girls of Roller Dance Rimini are building a small community on eight wheels. Born from the encounter between skating and dance, they aim to make rollerdance known and share it with those who want to get involved. They taught themselves, without labels. The outdoor meetings are free and organised through their WhatsApp group. To find out about all of them, Instagram is the gateway.

#### Parkour: use the city in a different way

With Xplore Parkour, parkour is physical and mental training. The project, founded by Daniel Savu, is born from the idea of transforming obstacles and fears into concrete possibilities. The courses also involve children and young people: work is done on coordination, trust and reading of urban space. A low wall, a bench, a staircase become opportunities to improve control and confidence. Here you learn to move, but also to know yourself.



#### SPUMA EDITORIAL TEAM

@rollerdancerimini / @xplorepk / @associazioneblob

around

trands

5 minutes

#### Skate: technique, flow, autonomy

The season restarts with the Associazione Blob, which has opened spring-summer 2026 enrolments at the skatepark in Rimini, at Parco Cervi (via Donato Bramante 3). Courses for children, young people and adults, in groups or individually, to start out or raise your level. Work is done on balance, board control, use of the structures and respect for shared space. Informal atmosphere, structured programme. The best way to find your own line, sometimes, moves along unpredictable trajectories. And the road – between asphalt, walls and curves – becomes a space not only to cross but to inhabit with the right caution and great freedom.



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# A beautiful podcast

SHAPED LIKE  
A SHELL

**Rimini, bellezza imperfetta. Gli anni spumeggianti di ieri e di oggi** is the first podcast that tells the story of the Rimini area through its stories, its voices and its transformations.

This story is born from a return. After travelling the world as a digital nomad, I chose to come back home, to Rimini, with a fresh gaze and a simple question: how do you truly tell the story of a place that everyone thinks they know?

That is how the idea of a podcast was born: in this project there is a constant invitation to listen, like putting your ear close to a shell and letting yourself be surprised by what, without paying attention, we would never have discovered. So from listening you arrive at imagining, at rediscovering, at feeling the story of your own city as your own. Rimini, for me, is not only a destination: it is an interweaving of eras, contrasts and identities. It is the lightness of the summers and the depth of the stories that made them possible.

Available exclusively on Spotify, "Rimini, bellezza imperfetta" accompanies listeners on a journey between memory and present, between the "spumeggianti" years of the Riviera and the new energies that cross it today. Each episode is a small world, built through encounters and interviews with those who have lived, changed and interpreted this territory.

"STAY WITH ME.  
I AM FEDERICA PERSIMONI.  
I TRAVELLED THE WORLD  
AS A DIGITAL NOMAD, BUT  
THEN I CAME BACK HOME.  
TO TELL THE STORY  
OF THIS LAND IN MY  
OWN WAY"

by FEDERICA PERSIMONI

@federchicca

around

trends

5 minutes

Rimini, bellezza imperfetta is a project conceived and narrated in first person, produced by LaLaLand Srl with the patronage of the Municipality of Rimini

The project launched on 5 December and follows a monthly schedule: each new episode is a piece that is added to a larger story. And it does not stop at audio: it also lives on social media, between Instagram and YouTube, where the faces and words of the guests take shape and broaden the experience.

Rimini, bellezza imperfetta is a choral work, written with the supervision of Silvia Lanconelli, with graphic design by Studio Taller, direction and post-production by True Emotions Studio, sound design by Crazy Gas. It is an invitation not to let beauty slip away, not to ignore it: to stop for a moment, episode after episode, close your eyes and listen. Because sometimes, to rediscover a place, all it takes is changing the way you look at it. Or, even better, the way you listen to it.



## EPISODE 01 THE RECONSTRUCTION OF THE RIMINI OF DREAMS

The Rimini of carefree holidays is born from the rubble of war. This episode tells how a city destroyed chose to reinvent itself, transforming pain into creative energy. Between bunkers and bikinis, ruins and dreams, a layered and imperfect beauty takes shape: that of a city that built its own future looking stubbornly ahead.

Nicola Gambetti  
@riminisparita

Alessandro Giovanardi  
@alessandro\_giovanardi



## EPISODE 02 THE CAPITAL OF ENDLESS NIGHTS

In the eighties and nineties Rimini was not just a capital of entertainment: it was THE European capital of the night. Hundreds of clubs, thousands of people and DJs who did not follow trends, but created them. From Paradiso to Cocoricò, the Riviera becomes a unique cultural and musical laboratory, capable of attracting young people from all over Europe and redefining the very concept of nightlife.

Lucia Chiavari  
@velvetclubrimini

Max Padovani e Gianni Morri  
@maxpadovani | @gianni\_morri



## EPISODE 03 FROM THE GRAFFITI OF THE EIGHTIES TO THE REGENERATION OF URBAN SPACES

What seemed like rebellion becomes art. From the graffiti of the eighties to contemporary street art, this episode tells the story of a generation that transformed walls into language. Between abandoned places and new regeneration projects, Rimini rediscovers its spaces and gives them back to the community, demonstrating that creativity can rewrite the destiny of a city.

Luca Zamagni  
@il.palloncino.rosso

Eron  
@eron\_artist



## EPISODE 04 SHOPPING ON THE RIVIERA: FROM GOLDEN HEELS TO GEN Z MARKETS

From luxury shoes exported all over the world to the golden years of shopping in Riccione, through to the vintage market revolution: fashion on the Riviera is a story of continuous transformation. Today Gen Z rewrites the rules between sustainability and the search for identity, while the territory continues to be a point of reference for creativity and production.

Katia Bartolini  
@rivieradreamvision

Maria Cristina Savani  
@cristinasavani

Andrea Del Bianco  
@block60riccione



# Adriatic as far as the eye can see

ROOFTOPS FROM  
CERVIA TO PESARO:  
THE HORIZON BECOMES  
AN EXPERIENCE

## SPUMA EDITORIAL TEAM



around



itineraries



5 minutes

The rooftop of the world, around here, looks out over the Adriatic. Between beautiful evenings, music that rises lightly, aperitivi that make time spent in company more joyful and a panorama that at the end of every day lights up with new colours. All of this can be experienced on top of venues or hotels where you do not necessarily need to be staying.

### ALTO RISTORANTE E COCKTAIL BAR CERVIA

On the Lungomare Grazia Deledda, it is one of those rooftops that immediately feel like summer. The horizon opens wide and the sea is a constant presence, almost theatrical. Well-crafted cocktails, attentive cuisine without rigidity, tables that fill up at sunset. It is easy, accessible, perfect for those who want to go up high without formality and stay until late, with the blue ahead.

♥ @alto\_rooftop

Lungomare Grazia Deledda 84, 48015 Cervia (RA)

### EDEN ROCK GABICCE MARE

More exclusive, more rare. It opens mostly for events and private parties, and perhaps this is precisely what makes it so desirable. The position is theatrical, suspended between sky and sea, with a view that amplifies every toast. It is not the rooftop you pass through: it is the one you choose when you want an intimate, curated setting, with the feeling of being inside something special.

♥ @edenrockgabicce

Via dell'Orizzonte 8, 61011 Gabicce Monte (PU)

### ROOF 281 PESARO PESARO

A name that is already an altitude. Contemporary lines, urban atmosphere, carefully considered details. Here the experience is more metropolitan: you look at the city from above, with the sea not far away and a glass in hand. Perfect for an aperitivo that slides into evening or for an informal encounter that needs a setting different from the usual.

♥ @roof.281

Viale Trieste 281, 61121 Pesaro (PU)



### LE AGAVI RESORT SALUDECIO

Elegance and silence, with a view that stretches all the way to the line of the Adriatic. The rooftop here is part of a broader experience: you can stay overnight or treat yourself to a day at the SPA and, from there, go up to the terrace too. A pleasant way to experience the Resort without necessarily staying overnight. To change perspective, moving away from the noise and letting yourself be enveloped by a curated, discreet, essential yet supremely elegant setting.

♥ @leagaviresort

Piazza Del Pallone, 1, 47835 Saludecio (RN)



### SETTIMO PIANO RICCIONE

In the centre, on the top floor of the Hotel Lungomare, there is a rooftop that is also a restaurant and lounge bar with an open view of the sea, the harbour and the Adriatic coast. The atmosphere is contemporary and welcoming, ideal both for an informal aperitivo and for a more glamorous evening. It is the perfect place for a sunset aperitivo with cocktails and finger food, or for a refined dinner touching the sky from the Settimo Piano.

♥ @settimopianoriccione

Viale Milano 7, 47838 Riccione (RN)



### HOTEL NAUTICO RICCIONE

To be booked in advance, because the terrace is among the most sought-after. Overlooking the Lungomare della Libertà, it offers a privileged vantage point over Riccione: below, the city moves; above, the air is lighter. Orderly atmosphere, attentive service, wide view. Ideal for those who want to experience the Riviera at a higher pace, but without excess.

♥ @nauticohotelriccione

Lungomare della Libertà 19, 47838 Riccione (RN)

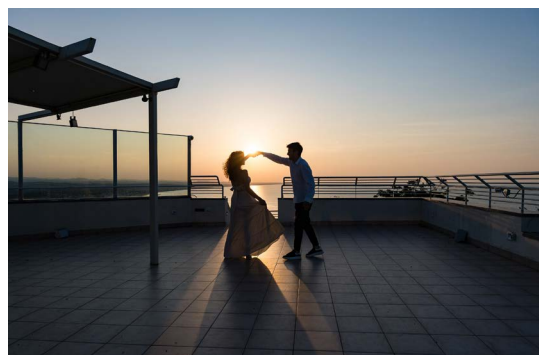


### COAST HOTEL & SPA MILANO MARITTIMA

Clean lines, sophisticated atmosphere, adults only formula that promises quiet and style. The rooftop is a contemporary refuge: essential spaces, soft light, slow rhythm. You go up for a well-made drink and for a conversation that has no need to raise its voice. An address to note down when the evening needs to be elegant, but without rigidity.

♥ @coast.hotel

Viale Due Giugno 14, 48015 Milano Marittima (RA)





# Rimini-Manhattan and back

## THE AMERICAN JOURNEY OF BELLINI'S PIETÀ

by PAOLA RUSSO

@paola\_ruspah

rimini

culture

6 minutes

Giovanni Bellini's *Pietà*, in its full splendour, travels from Rimini to Venice to New York. On display at the Morgan Library & Museum with the masters of the Renaissance, it will return to Rimini at the Museo della Città.



Works of art have stories to tell. But not all of them speak in the past tense. That is what is happening to Giovanni Bellini's *Pietà*, which left Rimini with the discretion of masterpieces jealously guarded and arrived, for the first time, in the United States.

The painting, the heart of the collection of the Museo della Città di Rimini, began its journey last November, when it arrived in Venice in the rooms of the Galleria Giorgio Franchetti at the Ca' d'Oro. Here, after a careful restoration supported by Venetian Heritage, the work rediscovered the brilliance of its origins, bringing back into focus its intimate and universal tension balanced between pain and silence. In Venice Bellini's

work entered into dialogue with the San Sebastiano by his brother-in-law Andrea Mantegna: a close comparison between two visions of the sacred, between wounded flesh and suspended spirituality.

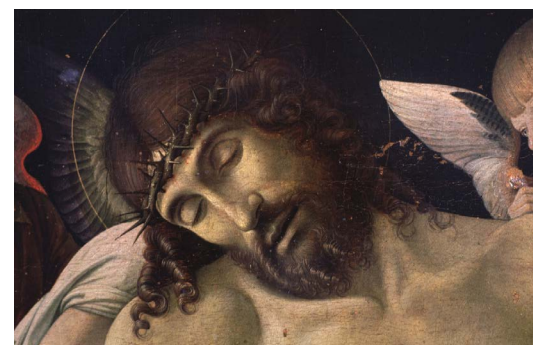
Today the scene changes. The *Pietà* is on display at the Morgan Library & Museum, in the heart of Manhattan, at 225 Madison Avenue, in the historic library that belonged to the banker and collector J. Pierpont Morgan. Born as a private collection and transformed into a public institution in 1924, the Morgan is housed in the American Renaissance style building designed between 1902 and 1906 by Charles Follen McKim.

## "GIOVANNI BELLINI AND ANDREA MANTEGNA CONFRONT EACH OTHER IN THE MIRROR ON THE DRAMATIC AND THEATRICAL THEME OF THE PASSION"

Since 2003 the complex has been expanded and renovated to a design by Renzo Piano, adding new rooms and a contemporary entrance. A place that tells the very idea of collecting as cultural responsibility.

Here the work measures itself against the masters of the Northern and Italian Renaissance, while a few steps away another giant, Caravaggio's *Boy with a Basket of Fruit*, offers the American public the resounding beauty of Italian painting.

It is a journey that speaks of invisible and precious bridges: those between cities, between eras, between cultures. Until late spring, New York will keep this fragment of Romagna. Then the panel will come home. In spring it will return to the Rimini museum, ready to retie the dialogue with Mantegna and to give back to the community a masterpiece that, having crossed the ocean, will have added to its silence a new story to tell. In the future tense.



## ART HAS THE POWER TO BUILD BRIDGES BETWEEN ERAS



«Giovanni Bellini and Andrea Mantegna confront each other in the mirror on the dramatic and theatrical theme of the passion: the Imago pietatis (or simply Pietà or Angelic Lamentation over the Dead Christ) by Giambellino and the Martyrdom of Saint Sebastian by Mantegna. The two brothers-in-law, who often measured themselves against the same religious themes, find themselves at a poetic and, so to speak, philosophical crossroads. The tragic humanism of Mantegna and the contemplative silence of Bellini, nourished by that dual Hellenism that comes to him from classical Greek and Greco-Byzantine culture. It is a unique and precious occasion to admire up close the dazzling restoration of the Riminese Bellini and to reflect on the leading cultural role that Rimini plays in its relationship with Venice and the Po Valley courts.»

Alessandro Giovanardi, Director of the Museo della Città Luigi Tonini, on the return of the exhibition to Rimini.



# Coliving

## A NEW FRONTIER OF LIVING AGAINST URBAN LONELINESS

by FEDERICA TONINI

@federica\_tonini

around itineraries 5 minutes

Coliving is the new frontier of living: a model that transforms hotels from passing stops into true social ecosystems. Many hotel structures are evolving into hybrid hubs, where private rooms and shared areas become home for professionals and creative minds. It is the hospitality revolution that breaks down urban loneliness.



1

### CA'CO CASA COLIVING

#### A PROJECT THAT PUTS DOWN ROOTS IN COWORKING

Romagnolo Apennines, Ca'Co casa coliving is a living and working space that finds its home in **Pennabilli**. The initiative presents itself as an unprecedented residential paradigm that unites temporary residence and smart working, encouraging the rebirth of inland areas. Immersed in nature, it offers spaces for exchange and incubation for the third sector, nurturing the bond between guests and territory. It is the ideal destination for those seeking slow rhythms, deep human connections and a strong ecological commitment.

♥ @caco\_casacoliving  
Strada per Ca' Bicci 16/2, 47864 Pennabilli (RN)

2

### PORTO 15

#### THE FIRST EXPERIMENT IN PUBLIC COHOUSING IN ITALY

In the vibrant heart of **Bologna**, in a historic building wisely restored, Porto 15 stands; a project that offers under 35s the opportunity to reside in eighteen apartments at a regulated rent, dismantling the concept of traditional rental. Here the private dimension merges with the collective thanks to spacious shared areas dedicated to the generation of ideas and shared services. It is not just a residence, but a workshop of active citizenship that promotes housing autonomy and the leading role of young people, regenerating the urban fabric through constant participation.

♥ @porto15\_bologna  
Via del Porto 15, 40122 Bologna (BO)

# IL COLIVING PROMUOVE LA SOCIALITÀ E LA CONDIVISIONE, OFFRENDO UNA RISPOSTA MODERNA E CONCRETA ALLA CRESCENTE DOMANDA DI SOLUZIONI ABITATIVE SOSTENIBILI



3

### IL GIARDINO DEI FOLLI

#### AN OASIS OF BIOARCHITECTURE IN BOLOGNA

There is a place where fifteen families have transformed the dream of a **sustainable village** into a tangible reality. Here the wooden houses, powered by the sun and integrated into a circular water cycle, are not simple buildings but protective shells for a solidarity community. Between shared vegetable gardens and paths of collective growth, a daily life is experienced made of sincere exchanges and minimal environmental impact. An example of open-air coexistence that demonstrates how residing means, above all, taking responsibility towards others and the protection of our planet.

♥ @giardinodeifolli.cohousing  
Via degli Stradelli Guelfi 68, 40138 Bologna (BO)

4

### NAVITAS COLIVING

#### A SPACE DEDICATED TO TRAVELLERS AND TOURISTS

The structure, based in **Civitanova Marche**, is a good retreat for those who pursue harmony between career and nature. Immersed in the silence of the hills, this rural dwelling offers an intense living experience, where the rhythm of the seasons marks the days of remote workers and conscious travellers. Between olive groves and endless panoramas, the house becomes a nest of cooperation that stimulates productivity and inner wellbeing. Choosing this place means rediscovering the richness of the land, cultivating projects and bonds in an ethical context that smells of freedom.

♥ @navitascoliving  
Contrada Foce Asola 29, 62012 Civitanova Marche (MC)



# Bubbles for summer

FOUR WINERIES, FOUR  
STORIES, ONE SINGLE  
PASSION THAT TELLS THE  
STORY OF THE TERRITORY

by GIUSEPPE TRISCIUOGGIO



around

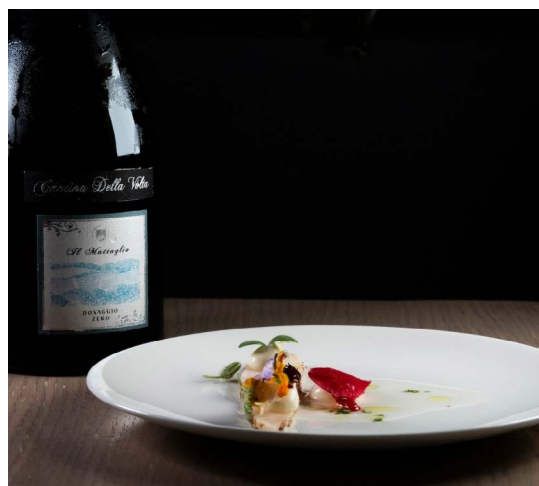


wine



5 minutes

Resisting homogenisation is a political act. And in the hills between Romagna and Emilia, more and more winemakers are doing it by pouring wine into the glass: only nature, hand-harvested grapes, timings dictated by the cycles of the earth. It is not nostalgia, it is a generational manifesto. Young people and families choose to do less and better, giving life back to territories that mass tourism had forgotten.



## IL MATTAGLIO DOSAGGIO ZERO CANTINA DELLA VOLTA

VSQ Traditional Method  
70% Chardonnay · 30% Pinot Nero · 12.5% vol

The Bellei family has been making sparkling wine since 1920. Christian, the fourth generation, founded Cantina della Volta in 2010 and brings the Traditional Method into the heart of Lambrusco country. The grapes grow at 650 metres, on a limestone-clay terroir similar to Champagne. A minimum of 24 months on the lees, then dégorgement without liqueur. The result: ultra-fine perlage, acacia flowers, cedar, green apple, lime. On the palate an intense freshness, lemon cream, a savoury finish. Authentic elegance, with a **glass in hand**.

♥ @cantina\_della\_volta  
Via per Modena 82, 41030 Bomporto (MO)



## RAMANTE PODERE VECCIANO

Millesimato Brut Rosé Sparkling Wine  
80% Sangiovese · 20% Ciliegiole · 11.5% vol

On the clay hills of Coriano, between 100 and 140 metres, Podere Vecciano vinifies respecting every natural cycle of the vineyard. The Ramante is an antique rose in the glass, with fine bubbles and a nose of fresh sour cherry and rose petals. On the palate it is dry, lively, with a savoury finish that invites a second glass. Hand-harvested in the last week of August, soft pressing, maturation in steel. Purity of fruit, **a pleasure to try**.

♥ @podere.vecciano  
Via Vecciano 23, 47853 Coriano (RN)

THESE ARE BUBBLES THAT  
HAVE CHARACTERISTICS –  
NOT ONLY ORGANOLEPTIC  
– AND THE FEELING OF THE  
HISTORY OF EVERY PLACE  
FROM WHICH THEY COME



## ALMADIRA I MURETTI

Brut Sparkling Wine  
80% Rebola · 20% Famoso · 12.5% vol

On the hills of Rimini, Beatrice, Nicolò, Lilli and Roberto cultivate following the rhythms of the plant and allow the wine to be "vintage, territory and time". The Almadira is born from Rebola and Famoso – indigenous Rimanese grape varieties – hand-harvested at 110 metres on clay soils. Spontaneous fermentation in steel. In the glass it is a brilliant greenish yellow: aromatic and fine bouquet, fragrant fruit and mineral notes, dry and fresh finish. "To be drunk with your feet in the sand", reads the technical sheet. **This summer it will be hard to disagree**.

♥ @agricolaimuretti  
Via Sarciano 5, 47854 Montescudo -  
Monte Colombo (RN)



## SAINT VINCENT BERGIANTI

IGT Rosé Sparkling Referred in Bottle  
Lambrusco di Sorbara 100% · 12% vol

Gianluca and Simona Bergianti have been building since 2008 a Demeter-certified biodynamic agricultural organism: vines, vegetable garden, orchard, woodland and animals in balance. The Saint Vincent – a tribute to the patron saint of French winemakers – is born from ancient Sorbara clones, brief maceration, fermentation in concrete with indigenous yeasts, spontaneous refermentation in bottle. Luminous rose, fine foam: salted raspberry, aromatic herbs, marine minerality. Dry, tense, direct. Unfiltered, only 20 mg/l of sulphites. A wine that knows where it comes from and **knows how to go far**.

♥ @bergianti\_vino  
Via Paganelle Guerri 15, 41012 Carpi (MO)



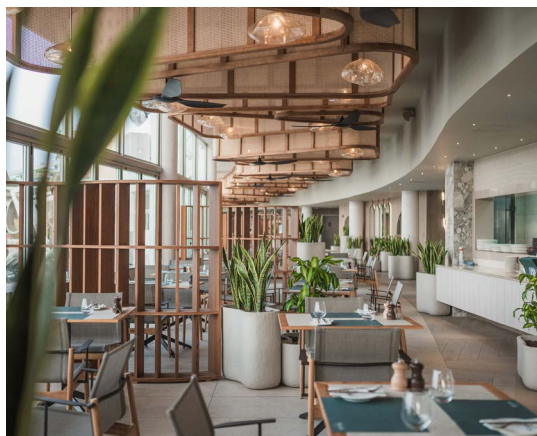
# In 2026 they say "Cloud Dancer"

## WHITE IS A CHOICE, NOT A TREND

The Pantone of the year tells a precise need of our time. In design, however, white only works when it is truly designed – not when it becomes a shortcut in place of creativity.

The colour chosen for this year, "Cloud Dancer", Pantone 11-4201, is a luminous white, almost suspended. More than a trend, it is the reflection of a historic moment and of the collective needs that run through it. Today this white speaks of lightness, of pause, of spaces that allow you to breathe. In a world saturated with images and visual stimuli, light environments become a form of balance, almost a necessity.

But in design white alone is not enough. Without a vision it risks being reduced to the simplest choice – and therefore the least interesting one. Because white, in reality, is never neutral. It can be a shortcut, or an extremely refined tool, if used with intention: it reflects light, amplifies spaces, builds welcoming atmospheres. In hospitality spaces – restaurants, hotels, beach clubs – such as those of the Riviera, it becomes a luminous base on which to draw memorable experiences.



by DANILA DOMINICI

@daniladominici\_

around

trends

5 minutes

This year white is everywhere. But the difference does not lie in using it, it lies in the design. When it truly works, white is never flat. It needs material, contrasts, controlled imperfections. Lime plasters, natural woods, linen, artisan ceramics: these are the textures that give it depth and make it vibrate with the light.

Another way to make it interesting is to treat it as a canvas: light surfaces that allow a decisive mark to emerge – an intense blue, a Mediterranean green, a warm terracotta. So white stops being a backdrop and becomes a language: a luminous base capable not only of illuminating the space, but of telling its identity.



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Viale Porto Palos 95, Torre Pedrera - Rimini



# Riviera on display

CONCEPT STORES  
THAT TRANSFORM  
SHOPPING INTO A  
SENSORY JOURNEY

by ELEONORA FILIPPINI

@the\_dressert

romagna

shopping

5 minuti

Concept stores on the Riviera, single-brand or multi-brand, offer an immersion in a broader vision. Each shop is an experience designed to accompany the customer into a world of values, style and inspiration, where product, space and identity interweave in a coherent way, transforming the purchase into a moment of discovery and connection.



# QUATTRO INDIRIZZI IMPERDIBILI IN ROMAGNA DOVE LA MODA SI FONDE CON UN'INTERA FILOSOFIA DI LIFESTYLE



1

## BLOCK 60 CULT ICON OF CREATIVE SHOPPING

Born in the nineties in Riccione, Block 60 is among the first concept stores in Italy and a historic reference for creative shopping on the Riviera. Fashion, design and urban culture coexist in a space that anticipates trends and builds identity. An aesthetic manifesto in continuous evolution, where research and vision define a contemporary and international lifestyle.

♥ @block60riccione  
c/o Galleria Palariccione  
Via Virgilio 17, 47838 Riccione (RN)

2

## GAIA FEMININITY IN EVOLUTION

Gaia in Cervia is a concept store that unites fashion, beauty and lifestyle in a bright and curated environment, conceived as a sensory experience. The selection ranges between contemporary brands and sought-after objects, building a feminine, fresh and aware aesthetic. The concept reflects an idea of everyday elegance, transforming the space into a destination dedicated to women with a dynamic, urban and sophisticated lifestyle.

♥ @gaia\_\_store  
Viale Roma 1, 48015 Cervia (RA)

3

## GALLERIA PAURA STREET CULTURE, COUTURE VISION

Galleria Paura in Rimini translates into physical space the universe of Paura by Danilo Paura, a brand guided by strong independent research and dynamic cultural contamination. Streetwear and tailoring coexist in balance, between music and youth culture. The concept reflects an introspective and layered wardrobe, where each garment, made in Italy, becomes a visual language and identity statement.

♥ @paura  
Via XX settembre 1870, 86D, 47923 Rimini (RN)

4

## BOUTIQUE SABATTINI AN EXCLUSIVE JOURNEY INTO THE ART OF LIFESTYLE

On the Riviera, in Rimini, Boutique Sabattini is scenography and storytelling. Here every corner builds a recognisable aesthetic, where fashion, design objects, fragrances and details dialogue in a unique language. Entering means embracing a curated vision, made of research, atmosphere and identity. Every display choice becomes a cultural gesture as well as one of style.

♥ @boutiquesabattini  
Via Dante Alighieri 1/5, 47921 Rimini (RN)



# The path of Saint Marino

## AN ITINERARY BETWEEN FAITH, HISTORY AND NATURE

The **Cammino del Santo Marino** is an itinerary that interweaves spirituality, history and landscape, retracing the footsteps of Saint Marino, the Christian stonemason who in the fourth century AD gave rise to the oldest republic in the world. Born on the island of Rab, the ancient Arbe, Marino arrived in Rimini, where he lived and worked before retreating to Monte Titano, in search of freedom and silence. Here he founded a small community inspired by evangelical values, based on work, solidarity and autonomy: a nucleus that over the centuries would become the Republic of San Marino. Today that ideal path is transformed into a concrete route of 79.2 kilometres divided into four stages, a journey that is at once a pilgrimage and a cultural discovery. The symbolic starting point is Arbe, but the path begins from the Church of Saints Bartholomew and Marino, known as Santa Rita, in Rimini, a place connected to the Saint's time there.

The **first stage** leads to Santo Marino, in the territory of Poggio Berni, crossing cultivated hills, silent parish churches and villages where popular devotion keeps the memory of the founder alive.



© VisitSanMarino

SPUMA EDITORIAL TEAM

@visitsanmarino

san marino

itineraries

5 minutes



© VisitSanMarino

The **second day** is the most intense: the border between Italy and San Marino is crossed and you climb to the summit of the Titano, in the heart of San Marino. The profile of the towers stands out on the horizon while the path climbs through woodland and panoramic ridges. Here, between the Historic Centre and the symbolic places of the Saint's life, the pilgrim comes into contact with the deep identity of the Republic, founded on an idea of freedom that has endured for over seventeen centuries. The ascent thus becomes a metaphor for an inner journey, made of effort and conquest, of silences and horizons that open suddenly.

From the **third day** the landscape becomes more natu-

A PATH THAT UNITES FAITH, NATURE AND IDENTITY, INVITING US TO REDISCOVER THE VALUE OF FREEDOM AND COMMUNITY



© Ph: Simone Maria Fiorani

ral and intimate. From the Historic Centre you descend towards San Leo, fortified city perched on Monte Fere-trio and founded by Saint Leo, Marino's travelling companion. The roads wind through fields, badlands and woodland, returning a slow and contemplative rhythm. Here the Cammino meets that of Saint Francis of Assisi near Sant'Igne, bearing witness to a spiritual bond that crosses the centuries: according to tradition, the Saint of Assisi blessed the Sammarinese community during his passage over the Titano, strengthening a deep relationship between the Republic and Franciscan spirituality.

The **last stage** leads to Pennabilli, the episcopal see of the Diocese of San Marino-Montefeltro, the final destination and symbol of the shared mission of the two Saints. The arrival in the Cathedral seals the pilgrimage with the Testimonium, the parchment that attests to the journey completed and which represents not only a destination reached, but a lived experience. Along the path 17 stamps are collected, concrete traces of a journey made of encounters, welcome and discovery.

The Cammino del Santo Marino is not reserved only for the faithful: it is an experience open to anyone who wishes to listen, to slow down and to pass through places where nature and memory enter into dialogue. Some stretches can also be covered by bicycle, making the itinerary accessible to different types of travellers, always in the spirit of pilgrimage. Inaugurated on 20 April 2023, it entered the Catalogue of Italian Religious Paths in April 2024 and was included in the Jubilee Routes from February 2025, recognitions that attest to its cultural and spiritual value.



© Ph: Simone Maria Fiorani



# Flights from Rimini

## SUMMER 2026 TAKES OFF FROM THE FELLINI

If the nearest airport to you is called Fellini, there is a new way of departing. Wake up in Rimini, coffee at the bar downstairs, a suitcase that takes a short journey, but only as far as the baggage drop. Because within a few hours you find yourself walking among the skyscrapers of New York City or watching the sunset in Los Angeles. Or at any international destination reachable with a connection at Heathrow Airport.

For summer 2026 the Federico Fellini International Airport consolidates its role as a gateway to the world, with an increasingly rich range of European and domestic routes. But the route that truly changes perspectives is the one to Heathrow, operated by British Airways from 14 May to 28 September. And it is precisely here that the journey becomes interesting. **Rimini-Heathrow and those wonderful connections** On Saturdays the departure time moves forward to 11.25. And this is not a minor detail, because arriving in London at 13.00 opens comfortable, fast, possible connections. At 14.10 you board the American Airlines flight and in the afternoon you land in New York. At 14.45 you can



SPUMA EDITORIAL TEAM

@aeroporto\_rimini\_san\_marino

rimini

itineraries

6 minutes

Aeroporto di Rimini e San Marino Federico Fellini

Via Flaminia 409, 47924 Rimini (RN)

0541 379800

choose the West Coast and arrive in Los Angeles in time for aperitivo. And then Chicago, Las Vegas, Canada, Asia, the Middle East: Heathrow is one of the largest intercontinental hubs on the planet. And Rimini is that small airport by the sea from which, thanks to this combination, you can go (almost) anywhere. The other British Airways connections are on Mondays and Thursdays in the evening. Perfect for a short (and always wonderful) trip to London, strategic for those who travel for work, precious for those who want to build longer itineraries. **Not only London** Rimini will also be connected to London via Stansted with Ryanair and via Gatwick with easyJet. And then Manchester, increasingly in demand. But summer 2026 does not only speak English. The European map expands towards the East: Budapest, Sofia, Prague, Vienna. Switzerland with Basel. Germany with Cologne. Tirana all year round. Luxembourg, Chisinau, the Baltic routes. A network that intercepts tourism, business travel, short stays and long holidays. But above all it broadens the very idea of departure: no longer just Riviera and back, but from the Riviera to the world.

# A NETWORK THAT BROADENS THE VERY IDEA OF DEPARTURE: NO LONGER JUST RIVIERA AND BACK, BUT FROM THE RIVIERA TO THE WORLD



**And in Italy?** Summer 2026 from the Fellini is also an entirely Italian matter. The connections with Palermo, Cagliari and Catania are confirmed: the islands remain within take-off reach, between seaside weekends and family homecomings. These are flights that shorten distances in a concrete way: no long hours by car, no ferries, no complicated connections. You leave in the morning and you are already under another sun, perhaps that of a return home. Summer 2026 at Fellini is not just a new tourist season. It is a small revolution taking off: that of an airport by the sea that brings the world within a few hours' reach. And it reminds us that departing, sometimes, can be much simpler than we think.



- SUMMER 2026 FLIGHTS
- EUROPE

Colonia | Vienna | Cracovia | Katowice, Breslavia | Varsavia | Basilea | Budapest | Kaunas | Vilnius | Tirana | Lussemburgo | Sofia | Praga | Chisinau
- ITALY

Palermo | Cagliari | Catania
- REGNO UNITO

Londra Heathrow - British Airways

Londra Stansted - Ryanair

Londra Gatwick - easyJet

Manchester - Ryanair

For more information  
[www.riminiairport.com](http://www.riminiairport.com)



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## THE DIGITAL KEY THAT LETS YOU DISCOVER ROMAGNA

A single tool to enter the city and the territory. Between culture, entertainment and freedom of movement.

There is a Rimini that everyone knows, between beach, sun and entertainment. It is a Rimini that always performs strongly and that, summer after summer, continues to build an image that belongs to generations of tourists and devoted visitors.

And then there is another one, more surprising, that interweaves millennial history, culture, cinema, villages suspended in time and authentic flavours. Today these two souls coexist in a single story, made even more accessible by a tool designed to simplify everything: Rimini Pass.

Digital, intuitive and immediate, Rimini Pass is much more than a tourist card. It is a true pass that accompanies the visitor on a fluid journey between city and hinterland, leaving every complication at home and leaving room only for discovery. All you need is a smartphone: you purchase, activate and use it directly via QR code, with the possibility of planning itineraries, booking experiences and orienting yourself thanks to maps and dedicated content.

The value lies in the variety. With a single pass you gain access to museums, monuments and symbolic places that span over two thousand years of history, but also to theme parks, family activities and dynamic experiences. Within a few kilometres you move from the traces of Roman Rimini to the profiles of medieval villages, between fortresses, caves and landscapes that tell a more authentic Romagna.

The entertainment dimension is also present: the pass opens the doors (and offers benefits) to some of the most loved attractions on the Riviera, making it perfect also for those travelling with family or looking for a mix of culture and leisure.

What also makes a difference is integrated mobility. The included public transport allows you to move easily between the sea, the historic centre and the hinterland, encouraging sustainable and stress-free exploration.

A flexible pass for every type of journey. Rimini Pass is designed to adapt to different types of stay and

SPUMA EDITORIAL TEAM

@visitriminidmc

rimini

shopping

3 minutes

www.pass.visitrimini.com



is available in six languages (Italian, English, French, German, Spanish, Polish) and in three versions (24 hours, 3 days or 7 days). The daily pass includes the Day Ticket for public transport, while the three and seven day versions include the Romagna Smart Pass valid for the entire duration of the stay. It can be purchased online or at tourist offices and participating points of sale, including hotels, beach establishments and commercial activities.

And it looks ahead: in 2026 it is enriched with new experiences and opens up increasingly to international visitors. In the end, the true luxury today is simplicity. The kind that takes you everywhere with a single pass.

## AN ACCESIBLE TOOL TO SIMPLIFY THE EXPERIENCE

visitRimini

RIMINI

# Rimini

P A S S

## Musei, attrazioni e trasporto pubblico in un unico pass

**NEW!**  
Con il pass da 7 Giorni è incluso anche l'accesso a Mirabilandia

**1 Giorno**

VALIDO 24 ORE

**3 Giorni**

VALIDO 3 GIORNI

SCELTA MIGLIORE!

**7 Giorni**

VALIDO 7 GIORNI



**Ottieni il pass**

pass.visitrimini.com

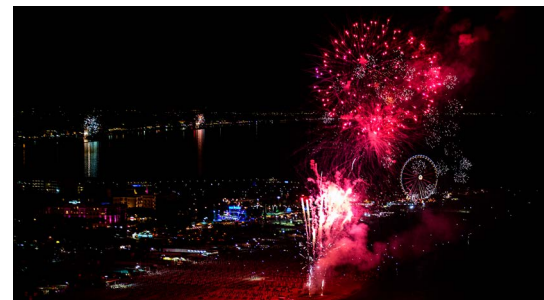




# Summer 2026

## GREAT EVENTS THAT MOVE YOU

Summer 2026 is made of awaited returns and atmospheres that renew themselves: music, arts, sport and nature become experiences to be lived between the Riviera and the hinterland, between energy and beauty.



### SPUMA EDITORIAL TEAM

around

events

4 minutes



DON'T MISS ANY OF THE EVENTS ON THE RIVIERA! SUBSCRIBE TO THE BROADCAST CHANNEL CIAO RIMINI ON INSTAGRAM

### NOTTE ROSA

19-21 June, Romagnolo Riviera

Notte Rosa returns from 19 to 21 June 2026 and, as every year, lights up the heart of the Riviera's summer. Concerts, shows, installations, widespread events and the unmissable fireworks colour beaches, squares and villages pink. An entire territory transforms into a great open-air stage, where music, entertainment and conviviality merge in a weekend that year after year renews itself and surprises thousands of visitors.

© Ph: Giorgio Salvatori, Luca Lucchesi, Giacomo Bellavista, Andrea Zucchini

### SANTARCANGELO FESTIVAL

3-12 July, Santarcangelo di Romagna

From 3 to 12 July the Santarcangelo Festival returns, the longest-running Italian festival dedicated to contemporary performing arts. In this event that attracts artists from all over the world, the village transforms into a space of encounter in direct contact with the audience, between radical visions and new narratives. Theatre, dance and performance inhabit courtyards, squares and unexpected spaces. An intense, curious, never conventional experience.

© Ph: Pietro Bertora

### SMIAF

31 July-2 August, San Marino

From 31 July to 2 August the San Marino International Arts Festival returns. In the historic centre of the oldest Republic in the world, music, performance, installations, street artists and workshops transform the city into a space of freedom and experimentation. Here art and audience truly meet in a festival that is an experience to be lived: according to the tradition of street theatre, the shows close "a cappello", in a simple, ancient and authentic gesture.

### ITALIAN BIKE FESTIVAL

4-6 September, Misano World Circuit

From 4 to 6 September the Italian Bike Festival returns, the most important Italian event dedicated to the world of cycling and the international bike industry. At the Misano World Circuit, three open-air days of exhibitions, test rides, encounters and new trends bring companies, enthusiasts and industry professionals into dialogue. An occasion to discover up close products, innovations and visions that are redefining the way of experiencing cycling, in a shared experience.

# Librinesi

## RIMINESE PENS, STORIES WITHOUT BORDERS

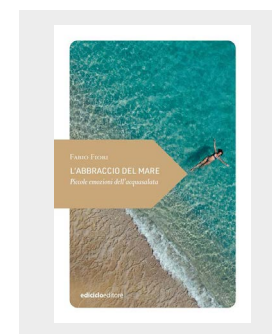


### IO E RIMINI

Nicola Gambetti  
NFC edizioni, 2025  
248 pages

♥ @nicolagambetti

In these pages Rimini is not a backdrop, it is the protagonist. Nicola Gambetti builds a great collective story that crosses seventy years of city life, from 1950 to 2020. Photographs, testimonies, fragments of customs and urban transformations interweave in a mosaic that tastes of summers past and of a future in motion. It is a book that brings personal memories and shared memory back to the surface, capable of making those who read it say: "Amarcord!".



### L'ABBRACCIO DEL MARE

Fabio Fiori  
Ediciclo editore, 2025  
96 pages

♥ @ediciclo

The subtitle reads "Piccole emozioni dell'acquasalata", with that last word written all joined together, as if holding as much breath as possible before a dive. And so, in this plunge among thoughts, for Fabio Fiori the sea is not a landscape but becomes destiny. Between memoir and meditation, every page is an invitation to let yourself go to the rhythm of the water, synchronising with the same breath. The sea becomes a master of measure and wonder, a presence that consoles and questions. A reading that leaves the embrace of the sea upon you.

### by PAOLA RUSSO

rimini

culture

3 minutes

Librinesi is the space dedicated to books that are born around Rimini, by female or male authors, publishers, plots, suggestions, memories. Stories that have deep roots, or newly born branches, but that have grown with the lights and shadows of this land, of this sea. Between urban memory, inner restlessness, the sea as a destination or a path of escape towards freedom, here are four new releases that tell the world starting from home.



### OSSESSIONA

Caterina Gobbi  
NFC edizioni, 2025  
80 pages

♥ @\_eyereen\_

There are feelings that caress and others that grip. In *OsSESSIONa*, Caterina Gobbi enters the shadow zone of love and desire, following Rina along a path that confuses need, identity and the fear of losing. The writing is intense, raw, crossed by a tension that gives no respite. It is a novel that digs deep, that lays bare fragilities without judging them, and that forces you to ask yourself how thin the line is between passion and obsession.



### IL BANDITO

Michele Marziani  
Bottega errante edizioni, 2025  
168 pages

♥ @micmarziani

A man on the margins, a flight, a stubborn dream of freedom that chooses the sea as its road. Michele Marziani, with the time machine of his always refined writing, transports us to the early twentieth century, among mountains and dusty roads, where the protagonist – a bandit – dreams of a ship like those in the novels he learned to read in order to escape from prison. It is a novel of adventure, desire, redemption, the universal story of the need to change course, to change an ending that seemed already written in the destiny of a nickname.



# Shopping tips

## SPUMA EDITORIAL TEA



rimini



shopping



3 minutes

To surprise or be surprised, a selection that tells stories, territories and visions. Between wearable art, artisan spirits, iconic objects and solidarity projects, the value is all in the details.

### PEPA FLACA, POETRY IN PORCELAIN

From the heart of Bologna, Pepa Flaca transforms porcelain into small handmade jewels, delicate and surprising. Each creation is unique, suspended between art and design, with light and imperfect forms that tell an authentic beauty. Accessories to be worn with care, made unrepeatable by the work and thoughts that have passed through them in the making, like invisible distinguishing marks, capable of uniting fragility and character in a rare balance, in which every detail becomes expression.

♥ @pepa.flaca

### NOBILI EGOISTI, INDEPENDENT SPIRIT

"Egoist is the necessity of finding beauty again, in the gestures, the scents, the flavours and the colours of one's own land and in the story of one's own life". A project that tells itself like this, with the decisive and contemporary character that in the gin of Nobili Egoisti unites research, quality and identity. Selected botanicals and a bold vision give life to an elegant spirit, designed for those who love to stand out even in the glass. A small daily luxury, a style to share or to keep.

♥ @nobili.egoisti

### OPERA UNICA, THE FRAME CHANGES TONE

Say "Marco Onofri" and portraits that stay with you emerge: families, couples, single portraits, faces that strive for their intensity. This is how Marco Onofri has made his visual language iconic, made of sharp contrasts and identities without equal. Today, alongside the celebrated black and white compositions new coloured frames appear, opening up to a more playful and vibrant dimension. An evolution that renews his distinguishing mark, keeping intact the expressive force that has made him recognizable. Unique. ♥ @operaunica

### STRAZ DE COR, RIMINI TO WEAR

Straz de Cor is a fresh and aware project that interweaves identity, memory and solidarity, transforming images and iconic moments of a small great seaside capital into something concrete. So, while the t-shirts tell a true and affectionate Rimini, the proceeds support local non-profit organisations. Among them all, the "Rimini 1979" model captures a timeless spirit: a garment to be worn with lightness, a sense of belonging and a touch of pride.

♥ @strazdecor\_official



# TI MANCA IL MARE? ASCOLTALO.

INQUADRA IL QR CODE E ASCOLTA LE PUNTATE



TUTTE LE PUNTATE SOLO SU SPOTIFY

Rimini, bellezza imperfetta

GLI ANNI SPUMEGGIANTI DI IERI E DI OGGI

IL PRIMO PODCAST CHE RACCONTA LA RIVIERA IN OGNI STAGIONE.



IL PODCAST SPUMA  
A CURA DI FEDERICA PIERSIMONI /  
EDITO DA LALALAND SRL

CON IL PATROCINIO  
DEL COMUNE DI RIMINI





# San Marino Outlet

A SOLI 15 MINUTI DA

**RIMINI**



Oltre  
**50 NEGOZI**

di grandi **BRAND**

con sconti

Fino al **-70%**

sul prezzo outlet

TWINSET  
MILANO

Timberland

FURLA  
SINCE 1927 ITALY

PINKO

Levi's

THE  
NORTH  
FACE