

Spuma

magazine

Andrea Delogu

I'm in love with Rimini.
And I'm staying

Francesca Caon

Like the sea
for chocolate

Piraccini + Potente

The sustainable revolution
of the Passivhaus

Adriatico

How deep is the sea

Kobra

Street art in San Marino

Eventi '25

Summer on the Riviera



CHE GUSTO VIVERE AL MARE

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Comune di Rimini

WITH THE PATRONAGE
OF THE MUNICIPALITY
OF RIMINI

Spuma returns like a wave

SLOWNESS AS A WAY,
ACCURACY AS A GIFT,
READING AS THE DISCOVERY
OF SOMETHING WE ARE LOSING

Every day, on average, we spend two hours on social networks. A time that seems to slip away in an incessant flow of images, words and sounds. What do we do all this time? We watch others, seek inspiration, lose ourselves in compulsive zapping between one app and another, often forgetting even the reason why we opened them.

We must also carefully choose who to follow, who knows how to give meaning even to those fifty seconds in which they tell us something. Which are not just fifty, if added to the infinity of Reels that scroll before us every day. Fifty seconds of entertainment can transport us into a restaurant, a venue, a resort... and then? And then we have to save them, bookmark them, send them to "who we would take with us in this experience", to promise ourselves that one day we will truly experience those places. That we won't just dream about them. The moment in which we truly live is the one in which we take back our time, rediscovering slowness as a path, accuracy as a treasure, reading as a journey into what we're forgetting.

Paper returns to our hands with discretion, with ink noting down for us what we would put in our favorites online. Paper, in this issue of Spuma, gives us time to meet what inspires us by telling us about a place, allows us to encounter a person we know only as a character, to discover with more details someone's dedication for their work, or to go even deeper, diving into a sea we thought we knew everything about, and yet...

But, whether it's a Reel or an article, what matters is the gaze: critical, curious, attentive. What matters is research, care, source. Because even a few seconds – if well constructed – can leave an echo, just as written words know how to continue working inside us.

For this new edition too, Spuma wants to be an opportunity for gentle exploration, a collection of small stories that speak of how great our territory can be, of the beauty and warmth with which Rimini welcomes those who come on vacation and then return because they fall in love with it.

Because every experience you have here makes you want to discover another, and yet another. And since we can't stop, and we can't wait a year, for 2025 Spuma won't stop at just one issue. We'll meet again in autumn, with a fresh issue, but with the same passion.



FEDERICA PIERSIMONI
DIRECTOR OF SPUMA

@federchicca

Spuma



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Andrea Delogu

I'M IN LOVE WITH RIMINI.
AND I'M STAYING

A free childhood despite all appearances, the scent of nostalgia between mulberry trees and sea salt, a gentle and powerful voice that has the gift of describing the world with depth and irony.

Andrea Delogu is extraordinary, a continuously rising talent who isn't afraid to show even the most fragile and complex side of her strength. Writer, TV and radio host, actress and author, Andrea is one of those gentle and powerful voices who knows how to listen, conveying stories and truths with empathy and irony. Those who follow her know: every time she dives into a new professional experience, she gives it her all, and never gets it wrong. It's not just about professionalism, but about a humanity that comes across as authentic and sincere and makes her feel like a friend. For us, a friend from Rimini who comes back for the holidays...

Andrea, you are a remarkable person from Rimini, divided between Rome, where you live, Turin, where you host "La Porta Magica", and Rimini where your family still lives and where, with an essential part spent at San Patrignano, you spent your childhood and youth. What's the first thing you do or the first place you go when you return "home"?

The first thing I do when I return home is to eat piadina, because the way they make it in Rimini can't be found anywhere else. I feel deeply connected with Rimini certainly because of my family but also because of the food, for the sense of affection we experience when we sit at the table.)

Your career began very early and has led you to conquer important spaces in television, radio, writing and also in theater. In every project you always bring something deeply your own. How much do you think Rimini has influenced this path? Or, on the contrary, how much did you feel the need to distance yourself to find your voice?

I think Rimini has had an enormous influence on the way I perform, because I grew up in a city where hospitality comes first in everything. We know that if an extra guest comes, there must always be a place, we know that when we meet someone who doesn't speak our language, it's normal to help them find. I don't know, a street or a bathroom to spend the day. Or a nightclub, if it's about going out for the evening. Hospitality is in our DNA and, it may seem like a con-

Remarkable people from Rimini

interview by FEDERICA PIERSIMONI

@andrealarossa

rimini

people

7 minutes



tradition, but I escaped from Rimini at eighteen, right after high school, because I was too comfortable and if I wanted to do things, if I wanted to have a career, learn, test myself, by staying in Rimini I wouldn't have made that leap.

Recently, especially after Renzo Piano's appeal, there's a lot of talk about saving old abandoned cinemas and returning them to communities as spaces for culture and sharing. You, who are a great cinema enthusiast and hosted "Stracult" with Marco Giusti for years, do you remember the film that most marked your adolescence and in which cinema in Rimini did you see it?

Oh well, of course... I know that now someone might think "Excuse me, THIS is the film that marked your adolescence?!" NO. But I remember a particular day at the Settebello, with my mother, we went to see "Striptease", with Demi Moore, the first evening it was showing and the cinema was so full that we had to sit on the stairs. And I remember that day so perfectly, because now, every time I enter the cinema with electronic tickets - so no longer that paper ticket like from Luna Park games - now, with assigned seating, there's no more spontaneity at the cinema. Before it was chaotic and magnificent and I remember that time I had so much fun. Also because I was with my mother watching "Striptease", imagine that!

“ RIMINI IS THE THEATER,
RIMINI IS ENCOUNTERS,
RIMINI IS EXACTLY THOSE
SMALL VENUES, WHERE
PEOPLE MEET UP.
RIMINI IS MANY THINGS,
IN ALL SEASONS ”

Rimini is known by most people as the capital of summer entertainment. But those who truly live it know that it also hides a more melancholic and authentic soul. What advice would you give to someone coming to Rimini to discover a place, a flavor or an event that one should never miss (and not just in summer)? But Rimini is all beautiful. Rimini is beautiful all over and always, even if there is a season when I love it more and it's spring, when Rimini smells of mulberry trees and sea salt. It's a scent that I haven't found anywhere else in the world, not even in all my travels, and it's truly impossible to reproduce. And then Rimini is the theater, Rimini is encounters, Rimini is exactly those small venues, where people meet up. Rimini is many faces, in all seasons.

You host with great sensitivity "La Porta Magica", a program that allows your guests, who face difficult personal situations in their daily lives, to have profound and unforgettable experiences. If you had to tell us about a significant experience you had in Rimini, what would it be?

If I think about it, I've had ALL my significant experiences in Rimini, but every part of Rimini has given me something. For example, I realized that I wanted to be part of the entertainment world, so I wanted to study to do this, when they took us to see a theater show in high school. There I felt a deep connection with what was happening at that moment on stage, and then I was there with my classmates with whom there was a beautiful affinity, and with them at school we did more shows than follow lessons. I was attending Serpieri high school when it was still in the old building. Everything during those years was important to me, but also the nightclubs, which one might think are lesser-known places, for the first jobs you do at that age, well, there I met so many people. All these people gave me something, it served me, it helped me grow.



pag. 9 e 11 © Pamela Rovaris

In an interview you said that you would never go back, not even for a day. Yet, if you had the chance to relive a scene from your life, which moment would you choose? I would definitely choose my childhood. Because it's unique and special and it left me a lot... how much I would love to see it again.

If you had to use "Spuma" for "A word a day", what would you write?

(full laugh) I would write "The Foam of the waves"... I don't know, I think especially of waves when I think of foam... (maybe I should say a cocktail?!) But no, "Foam of the waves".

And if she had answered "A cocktail", she would have guessed another one (on page 19, there is a brand-new cocktail, but she will discover this only by browsing through Spuma, ed. note).

Andrea Delogu knows how to tell her story each time with surprising frankness, which makes her feel immediately like a friend: to those who follow her, to those who listen to her, to those who meet her. And while she looks ahead, with that somewhat childlike curiosity in her eyes, we can imagine her for a moment sitting on the stairs of the cinema, with a crumpled ticket in hand, ready to enjoy a new show, without yet knowing anything about all the future that awaits her.

“I THINK RIMINI
HAS ENORMOUSLY
INFLUENCED THE
WAY I PERFORM,
BECAUSE I GREW
UP IN A CITY WHERE
HOSPITALITY COMES
FIRST IN EVERYTHING”

Taste of piadina

BY THE SEA
WITH LELLA

In Rimini there is a woman's name that refers to a food typical of Rimini. And of all Romagna. Lella's piadina, whose real name is Gabriella Magnani, has become a symbol of the gastronomic tradition of the Riviera, and her venues are the right place to find the taste and aroma of piadina seasoned with the conviviality that comes naturally to her. Lella, in fact, is an experience that welcomes every visitor with warm hospitality, wearing a straw hat decorated with flowers, with the genuine cheerfulness and open smile of someone who does the work they love. These are not just characteristics of a territory, they are values that come from people and their stories.

A few years ago, Lella and her daughter Marina opened "La Lella al mare" in Piazzale Kennedy, a reference point for Rimini locals and tourists, offering a simple and special food that in all languages has only one name: piadina.

Now, "La Lella al mare" brings a great new feature for summer 2025, expanding its premises and also its offer with a kitchen dedicated to gluten-free piadina, because the pleasure of piadina is something no one should have to give up. Part of the new space in Piazzale Kennedy can be used for team building, private parties, piadina courses, and cooking labs with Lella in person.



SPUMA EDITORIAL TEAM

@dallaella

rimini

food

4 minutes

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LELLA IS AN
EXPERIENCE THAT
WELCOMES EVERY
VISITOR WITH
WARM HOSPITALITY,
WEARING A STRAW
HAT DECORATED
WITH FLOWERS,
WITH THE GENUINE
CHEERFULNESS
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SOMEONE WHO DOES
THE WORK THEY LOVE



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Adriatic. How deep the sea is

DISCOVERING THE HIDDEN TREASURES IN THE SEABEDS OF RIMINI

If you say Rimini, you say sea. That sea that created the myth of a city that lives at its peak in summer, among dives and fun. But beyond the surface lies a submerged world, an extraordinary ecosystem that changes with the seasons and surprises those who have the courage to explore it.

The Sub Rimini "Gian Neri", with over 50 years of experience, is not just a diving school: it's a passport for a journey among the hidden treasures of the Adriatic. A few kilometers from the coast, the waters of Rimini harbor corners populated by incredible wildlife. One can dive at the Pyramids, artificial structures created for mussel reproduction and now transformed into underwater havens, where one can see sea breams, gilt-head breams, wrasses swimming and, with a bit of luck, a well-camouflaged magnosella.

And then there's the Island of Roses, a mythical place, a fragment of history, a sunken dream that still tells of an era of ingenuity and wonderful madness. This small corner of utopia, built in the '60s, is today a wreck colonized by marine life. A dive here is a journey through time and nature, amid a past never realized that has never completed into a marine ecosystem.

by PAOLA RUSSO

@subriminigianneri

rimini

curiosities

3 minutes



For the more experienced, further offshore, the sea of Rimini holds fascinating wrecks such as the Cargo Zoe 2 and Cargo Anni, now refuge to blennies and, for the luckiest sightings, a passing point for loggerhead sea turtles. And for history lovers, there's the wreck of an American bomber from World War II, a silent witness in its eternal marine slumber.

Even at the surface, the sea surprises: snorkeling leads to the discovery of artificial reefs in northern Rimini and the submerged barrier of Riccione, a refuge for fish and mollusks. At any depth, exploring the seabeds of Rimini means accessing the mystery of the sea, with its wonders and secrets. Sub Rimini "Gian Neri" is a stargate, the gateway to this universe. Without going too far.

Ph. Filippo Ioni



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e ordina d'asporto!*

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lapiadaeilmare

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IN THE SYMBOLIC
ESTABLISHMENT OF
VISERBA YOU ENTER
AS CUSTOMERS AND
LEAVE AS FRIENDS

Since 1981, 'Da Todro' is more than a restaurant: it's the place where you enter as customers and leave as friends. Yesterday like today, the philosophy remains the same. The kitchen continues to offer Todro's signature dishes, like stuffed squid and salt-grilled prawns, while new ideas appear on the menu to respond to new tastes and trends, without betraying its roots.



A photograph of the exterior of a restaurant named 'da Tòro'. The entrance is framed by a dark wooden structure with a large potted plant on the left. To the right, a brick wall features a sign with the restaurant's name and a bull logo. Outdoor seating with tables and chairs is visible in the foreground.

DA TODRO' IS
A PIECE OF VISERBA'S
HISTORY, A PLACE
THAT LIVED THROUGH
THE GOLDEN AGE
OF RIMINI HOSPITALITY

S/S 2025



The magic of Lety Flip

THE SPEAKEASY THAT FILLS THE GLASS WITH STYLE AND CREATIVITY

With the moon and stars, at sunset and dusk, by the sea or in the hills, between spring that awakens the days and the summer of magic and fun, between Romagna and Marche it's possible to come across a secret bar, with a bell to ring and a world of unexpected flavors that opens up suddenly.

It travels on four wheels and, when she's not driving her Lety Flip, Letizia Quadrelli brings her wandering speakeasy wherever there's an event to make special. Once speakeasies were clandestine venues, born during Prohibition to sell alcohol illegally. Today they have preserved only the name and somewhat retro atmosphere, hidden in the most characteristic places of cities, or on the move, like Lety Flip that always changes destination but never its spirit.



by PAOLA RUSSO

@letyflip

on the road

drink

5 minutes



Native of Rimini, mixologist by passion and vocation, Letizia Quadrelli combines a deep knowledge of mixtures and botanicals with boundless creativity.

Locality, sustainability and experimentation is her mix for summer 2025. The great classics of mixology, like Americano and Negroni, are tinged with the colors of Romagna, with local gin, vermouth and bitters. But research doesn't stop here: organic herbs, native botanicals and fresh seasonal fruit become protagonists. Fresh fruit becomes shrub, a perfect ingredient for refreshing cocktails or to give a twist to a Gin Tonic.

Techniques are also evolving: egg white is eliminated from classic preparations, replaced by a seaweed extract that provides the same soft and velvety emulsion, in perfect vegan-friendly style.

While creating her cocktails, Lety Flip teaches that drinking well also means choosing consciously and experimenting with audacity. On this side and that of the counter.

IN THE SPRING/SUMMER 2025
MENU OF LETY FLIP:



The true Mojito - A return to its true essence. No crushed ice: only ice cubes and build method, for a more lasting freshness and a more balanced taste. Whole cane sugar, lime, organic mint, and an exceptional rum do the rest.



Spicy Margarita - Fresh and thirst-quenching, with something extra. Its natural savoriness blends with a spicy touch of Ancho Reyes, with an intense and vibrant note. A perfect balance between freshness and character, making it ideal as a classic aperitif or after-dinner drink.



Noble Negroni - In this version with passionate contrasts, gin, red vermouth, and bitter blend in perfect accord. From the ruby color, intense and enveloping, to the taste it shows the decisive and sophisticated character of a cocktail that, between bitter and sweetness, captivates.



Spuma - A cocktail of pure lightness, a play of textures and flavors. Vodka, white Vermouth, white bitter, and hibiscus intertwine with bitter, floral, and acidic notes. On top, a soft white cap. Perfect both as an aperitif and after dinner. Or perhaps to sip while reading... Spuma!



Saracen Tower

Remembering the times of pirate raids, when enemies arrived from the sea



Liberty Villas

Viserba, from the elite of the late nineteenth century to the songs of Dalla and Concato



Artists' Riverside

An open-air museum with murals that tell stories of the sea and people



Sea Park

A wide seafront promenade enriched with gardens, sports areas and inclusive games

Beauties by bicycle

FROM TORRE PEDRERA
TO MIRAMARE OF RIMINI,
PEDALING WITHOUT
HURRY

A tour among sea stories and places
with names that taste of summer

Cycling along the Rimini coast is a pleasant journey in which each pedal follows the rhythm of beauty, through history and nature. From Torre Pedrera to Miramare, an itinerary that reveals fascinating places, witnesses of a territory that has been able to maintain itself over time, following the district signs that have legendary names, with the flavor of all summers.

The tour begins with **Torre Pedrera**, with its wide coastline, where that "Sea Park" begins, offering a pedal stroke of health, between sustainability and well-being. Nearby, the Saracen Tower from 1673, from which the

by PAOLA RUSSO



coast



movement



5 minutes

location takes its name, recalls the times of pirate raids, when enemies arrived from the sea and the coast was protected by these imposing fortifications. A few kilometers later you arrive at **Viserbella**, where you can take a break at the Museum of Marine Life and Shells to learn about the history of a community that has lived on fishing and agriculture. Today, maritime traditions survive in the stories preserved in the museum.

Continuing on, you encounter **Viserba**, the first seaside resort north of Rimini, sung by Lucio Dalla and Fabio Concato. Here the Liberty Villas bear witness to the birth of elite tourism in the late nineteenth century.

You can walk along the seafront, with wide cycling and pedestrian areas, until you reach the Sacramora spring, a very ancient water source, the most famous in the area.

The route continues until reaching **Rivabella**, where cycling is pure relaxation, between beach facilities and green corners that invite you to take a break, gazing at the sea.

San Giuliano Mare welcomes you with its open-air art exhibition: walking along the Artists' Riverside, you find yourself visiting a museum of murals that tell stories of sea and people. The atmosphere here is truly enchanting. Continuing, with a look at the old Lighthouse and one at the Skyscraper, and encountering the wonderful Grand Hotel, the Riviera shows itself in its most authentic charm.

After leaving **Marina Centro** behind, you cycle towards **Bellariva**, where architectural wonder opens up in front of the historic Marine Colonies. Crooked, abandoned, decadent or regenerated, weathered by time and nature, empty and silent but only in appearance, the colonies are never invisible and along this ride you will feel them release their powerful charm.

In **Marebello**, the seafaring tradition lives again in the reenactment of seine fishing, an ancient fishing method, now forbidden, which is reposed, only as a ritual, involving tourists and residents in an experience to be lived immersed in the sea water.

In **Rivazzurra**, the Sea Park shows itself in all its beauty, continuing in a wide seafront promenade freed from traffic, enriched with gardens, sports areas and inclusive games.

The last stop takes us to **Miramare di Rimini**, on the border with Riccione, where the imposing Bolognese and/or Torre Novare Colonies narrate stories of a past in which the sea was discovery and care for the children who attended them in the years when they were active.

Here, among these imposing and evocative buildings of a past era and the new season of this beautiful coastline, an exciting journey concludes, leaving Rimini in the heart, and the sea in the eyes.



FAO37, sea and garden

AT RIVABELLA THE COORDINATES FROM THE SEA TO THE TABLE

In Rimini there is a restaurant where passion for the sea and sincere love for the kitchen have inspired FAO37, a sanctuary for those seeking an authentic place, a very beautiful and very good spot where everything happens from the sea to the table. At the helm of this adventure, Fabio Gallo and Cristian Biagetti who, with their small specialized fishing boat in trawl by hand, pots and traps for cuttlefish, ensure daily a raw material of excellence, fished with full respect of tradition and the marine ecosystem.

Everything said about km 0 seafood, about quality and value of ancient crafts, here is not only true, but can be experienced, seen, tasted.

Welcoming the guests, two appetizers to tantalize the palate that precede a culinary experience celebrating the abundance of the sea. The summer menu is an explosion of freshness: for those who desire a complete immersion in the flavors of the Adriatic, there is a tasting of appetizers with 12/13 courses available, a journey through raw seafood, carpaccio, marinated dishes and hot plates, rigorously based on local seafood. Among the signature dishes, the scallop of umbrine with artichokes with its comic narrative, and the risotto with brown shrimp Nuvola style from Rimini. But in FAO37's culinary proposal, even the garden becomes a precious supplier, with fresh, seasonal vegetables that enrich the menu.



SPUMA EDITORIAL TEAM

@fao37rimini

rimini

food

4 minutes

♥ Viale Timavo 1
47922 Rimini
334 700 5455

To conclude with sweetness, a tribute to delicacy and perfume: the "Rosa," a cheesecake with a heart of red fruits and a gel of rose petal and vanilla extract. Attention to detail can be seen in all the choices of FAO37. Like the ceramics that enhance each dish, with the history of the territory that also passes through local craftsmanship.

Everything here invites you to sit at the table and feel at ease, while discovering a new place of the heart, a new favorite restaurant, experiencing a bit of beauty away from the clamor.



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INVITES YOU TO SIT
AT THE TABLE AND
FEEL AT EASE, WHILE
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PLACE OF THE HEART



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Francesca Caon

LIKE THE SEA
FOR CHOCOLATE

*Rimini
by choice*

by PAOLA RUSSO

 @francesca.caon

 rimini

 people

 7 minutes

"Como agua para chocolate" is a Mexican idiomatic phrase that refers to a person who is overwhelmed by passion. Hence the title of a book, a film, and with a poetic and marine license, also of our article dedicated to Francesca Caon

The power of simple gestures, the warmth of family cooking and the love for small things but done well, are at the beginning of Francesca Caon's story, Piedmontese Master Chocolatier, who fell in love with Rimini and is aiming towards conquering the world. Her journey in the wonderful universe of chocolate begins in grandmother Caterina's kitchen, in Carmagnola, among the scent of freshly whipped zabaione and the incomparable cocoa frittelle. An inspiration that evolves with her and that over time leads her to transform that childhood passion into a great profession.

After attending the Bianca Art School at the Giolitti Institute in Mondovì and years of experience between Belgium, Ireland and Peru, Francesca develops a clear idea of her way of working with chocolate. More than a method, a style: essential, authentic, without ostentation but original. At seventeen she participates in her first competition, the PaCiok contest, obtaining second place. Ten years of work in laboratories and pastry shops follow, until the decision to create something of her own. In 2020 Caon Chocolate was born, a small artisanal laboratory, with limited and careful production, between measured gestures and thoughtful decisions. Except one, made with the heart: with her move to Romagna, Francesca found in Rimini the perfect place for her project, for the healthy and avant-garde way of experiencing the city and the sea, tourism and all the initiatives in the territory. "Before I was an employee but I felt an enthusiasm in me that asked for more space. Without Rimini I would never have taken this step."

AN INSPIRATION
THAT DEVELOPS WITH
HER AND THAT OVER
TIME LEADS HER TO
TRANSFORM THAT
CHILDHOOD PASSION
INTO A GREAT
PROFESSION



“ I USED TO BE AN EMPLOYEE BUT I FELT AN ENTHUSIASM INSIDE ME THAT NEEDED MORE SPACE. WITHOUT RIMINI I WOULD HAVE NEVER TAKEN THIS STEP ”

The company is founded on the desire to offer something small and special, choosing online sales to maintain control over every detail: from the selection of cocoa beans - coming from small farmers in Peru and the Dominican Republic - to artisanal processing without industrial machinery. Local ingredients are precious: Cervia salt, for example, enriches salted caramel, ganache, Nocciolotti and Matcha Love.

Among her creations, pistachio cream, organic Japanese matcha tea and single-origin Peruvian white chocolate stand out, which won silver at the Italian/Mediterranean Craft Chocolatier Competition. But it's with Pepperhome, combining Carmagnola pepper and Peruvian white chocolate, that Francesca wins the gold medal at the International Chocolate Awards, and many other recognitions.

Today Caon Chocolate follows its own rhythm, focusing on sustainability and quality. Ecological packaging, suspended production during summer months: every choice reflects a precise idea. Behind each creation there is research, passion, patient hands and a deep respect for the raw material.

Next winter will present a surprise inspired by the sea and dedicated to Rimini. A promise that already tastes great.



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From the center to the sea

TWO RESTAURANTS TO FALL IN LOVE WITH RIMINI. AT THE TABLE



Ristorante Dallo Zio | © CucinoPerTeScemo

In the historic heart of Rimini, a few steps from the Arch of Augustus, **Ristorante Dallo Zio** welcomes its guests in the warm and inviting atmosphere of an eighteenth-century house. Founded in 1965 by the spouses Saura Sibani and Giovanni Santolini, it has represented for over 60 years a cornerstone of good local cuisine that combines the raw materials of the Romagna territory with creativity, without distorting flavors. Since 2003, chef Giuliano Canzian, together with his passionate collaborators, has revitalized new life to the historic identity of the restaurant. The fish of the Adriatic, the vegetables from the countryside, the dairy products and the meats from the hills, are the basis of a menu that is never trivial, whose proposals follow seasonality. Mentioned in various gastronomic guides, it has become a Historic Tavern, offering experiences curated in detail with the typical family atmosphere of Romagna. In summer, dinner is enriched by a unique view, with tables set outdoors under the majestic Arch of Augustus.

DINING WITH A VIEW OF THE ARCO D'AUGUSTO OR LOOKING AT THE SEA. NO NEED TO CHOOSE, WHEN YOU CAN HAVE IT ALL

SPUMA EDITORIAL TEAM

@ristorantedallozio

@amo.rimini

rimini

food

3 minutes

♥ Ristorante Dallo Zio
Via Santa Chiara 16
47921 Rimini
0541 786747

♥ Amorimini Food&Wine
Lungomare Augusto Murri 15
47921 Rimini
0541 395115



Amorimini Food&Wine | © CucinoPerTeScemo

On the new Lungomare (seafront) of Rimini, in the heart of Marina Centro and a few steps from the beach, **Amorimini Food & Wine** has been offering authentic and passionate cuisine for over 10 years, celebrating the territory with dishes of sea and land, signed by chef Luca Borrelli. The menu offers cuisine that celebrates tradition without giving up experimentation: fresh fish arrives every day from the nearby central market, thanks to the local fishing fleet, while cheese, dairies and venison proposals gather the richness of the Rimini hills. Seasonal vegetables, selected meats and flavors of memory come together in a complete gastronomic experience. The wine cellar gathers the best proposals from local producers, from Rimini and all of Romagna. In addition to local wines, a vast selection of Italian and foreign wines with a particular focus on France. Amorimini is reachable by walking along the Sea Park or conveniently parking under the restaurant, in the garage of the Savoia hotel.

Dallo Zio and Amorimini are open every day, for lunch and dinner.

For info and reservations:
www.ristorantedallozio.it
www.amorimini.it

The Museums of Rimini

WHAT A DISCOVERY!

Rimini preserves thousands of years of history. In its museums, archaeological treasures, masterpieces of the 14th century "Rimini School", but also contemporary art, the Cinema of a visionary giant and distant cultures. In four unmissable stops

EDITORIAL SPUMA

@riminimusei

rimini

cultures

5 minutes



MUSEUM OF THE CITY - ERON'S ART

The City Museum of Rimini collects priceless works of art. Recently, a wing has been dedicated to Eron, a famous Rimini street artist. Here is displayed the portrait of a Palestinian child, a work titled "Pain-think", which Eron created in early 2024 for the Un-mute Gaza project. Another section houses part of a railway carriage, saved from demolition, on which Eron painted Anna Frank in 2016. A moving and indelible work.

© Photo courtesy by Thinkers Company S.r.l.s.



MUSEUM OF GAZES

Small but precious, the Museum of Gazes in Rimini is one of the main Italian museums dedicated to the civilizations and cultures of Africa, Oceania and pre-Columbian America, with a small collection dedicated to Asia. A journey through distant cultures, among ritual objects, masks and artifacts, to learn about the world through other perspectives. Open by appointment, it can be visited for free and often hosts events, presentations, workshops and exhibitions of great interest.

© Musei Comunali di Rimini



DOMUS OF THE SURGEON

In the heart of Rimini, the Domus of the Surgeon is an ancient Roman house-clinic dating back to the 2nd century AD. Inside, a unique surgical-pharmaceutical kit in the world was found (housed in the nearby City Museum), which offers extraordinary testimony of the medical practice of the time. Mosaics, frescoes and well-preserved environments tell the daily life of a Greek doctor who worked in well-preserved Rimini.

© Archivio Fotografico Uff. Com. Comune di Rimini



FELLINI MUSEUM

A widespread and dreamlike museum, like the films that made the great Rimini director famous, nominated 12 times for the Oscar, which he won 5 times, the last as a career award in 1993. The Fellini Museum is spread between Castel Sismondo, the legendary Fulgor Cinema and Piazza Malatesta. It houses original sketches, annotated screenplays and the sumptuous costumes of iconic films. There is a sweet section dedicated to Giulietta Masina, the director's life companion and muse.

© Archivio Fotografico Uff. Com. Comune di Rimini Ph. Riccardo Gallini

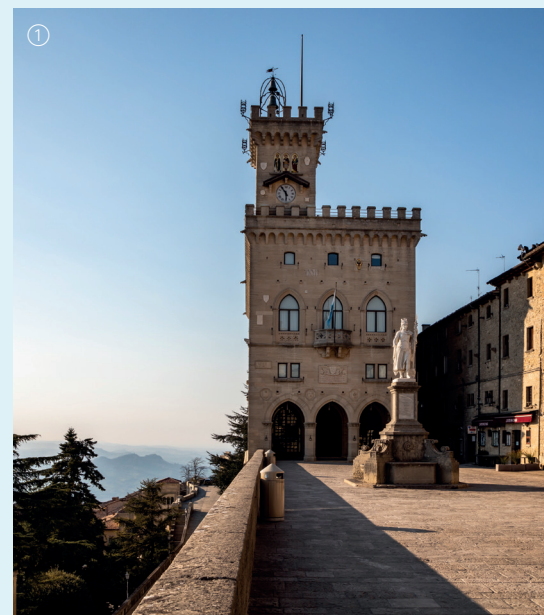
San Marino

ALL THE CHARM OF THE WORLD'S OLDEST REPUBLIC

Over seventeen hundred years of independence and freedom, suspended between history and legend: this is the essence of the Republic of San Marino, the oldest in the world. According to tradition, everything began in 257 AD, when a stonemason from the island of Arbe found refuge on Mount Titano to escape Christian persecutions, giving life to a small community destined to last for centuries.

San Marino boasts a unique institutional system: its two Heads of State, the Captains Regent, remain in office for only six months. This tradition dates back to 1243 and reflects the deep connection with the values of freedom and democracy that have always characterized the Republic.

Its extraordinary historical and cultural heritage earned it, in 2008, the inclusion of the historic center of San Marino, Borgo Maggiore and Mount Titano in the UNESCO Protected Heritage list. Every glimpse here offers timeless suggestions. The Three Towers, emblem of the Republic, stand majestic on the peak of Mount Titano and are connected by a panoramic path. The Second Tower houses the Museum of Ancient Weapons, while in the upper part of the city are



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@visitsanmarino

san marino

itineraries

5 minutes



the Basilica of the Saint and the Church of San Pietro. Liberty Square represents the heart of institutional life: here stands the Public Palace, seat of the Great and General Council since 1894. Nearby you can visit the National Gallery, the Museum of Stamps and Coins, the State Museum and the San Francesco Museum. In the summer months, the Changing of the Guard, performed by the Rocca Guard at the Public Palace, adds a touch of solemnity and charm to the visit.

© visit san marino
1 - Palazzo Pubblico
2 - Le Torri
3 - Basilica del Santo
4 - Passo delle Streghe

VISITING SAN MARINO IS LIKE TAKING A JOURNEY THROUGH TIME, AN EXPERIENCE THAT CAPTIVATES AND MOVES

But San Marino is not just history: its position on Mount Titano makes it an ideal destination for nature lovers and outdoor activities: trekking, e-bike, mountain bike, rock climbing and archery are some of the experiences offered. With its 43 km of the Titano Path and the 80 km of the Saint Marino Path, the territory offers unique routes immersed in greenery. From June to September, the 'San Marino Experience' excursion allows visitors on the coast to reach the historic center by bus and discover it freely.

In every season, the Republic of San Marino offers a varied calendar of cultural events, shows and unmissable appointments. The historic center, with its shops and restaurants, is a perfect setting to combine shopping and gastronomy. The Sammarinese culinary tradition is also enhanced by the Terra di San Marino Consortium, which promotes local excellences through a dedicated shop.

A visit to San Marino is like taking a journey through time, an experience that conquers and moves."

Discover all the info on
www.visitsanmarino.com



Kobra

WORLD ARTIST IN SAN MARINO

A giant of urban art puts on stage
the legend of a nation

by PAOLA RUSSO

@kobrastreetart

san marino

art

4 minutes



Just as in the past great patrons made possible the creation of priceless masterpieces that have crossed time, even today support for art can generate extraordinary works projected into the future. This is what happened in San Marino, where a commissioned wall has been transformed into a jewel of contemporary art, created by Eduardo Kobra and titled "Il Santo venuto dal mare" (The Saint who came from the sea).

Eduardo Kobra is a giant of urban art, a giant who appears small when photographed in front of the majestic dimensions and number of his works. With over 500 murals scattered across five continents, this Brazilian artist has transformed facades around the world into vibrant canvases, leaving an indelible mark on the contemporary artistic panorama of street art.

In his style, hyperrealism merges with his roots in hip-hop culture, in a kaleidoscope of emotional colors and geometric motifs. Each work represents a message of peace, which creates a dialogue between past and present, revealing exemplary and foundational stories that we often ignore.

EVERY WORK REPRESENTS A
MESSAGE OF PEACE, WHICH CREATES
A DIALOGUE BETWEEN PAST AND
PRESENT, REVEALING EXEMPLARY
AND FOUNDATIONAL STORIES
THAT WE OFTEN IGNORE

On the facade of the SIT Group facility, the company that commissioned the work as a tribute and gift to the community, between Montegiardino and Faetano, a painting of 1,300 square meters tells the story of Mount Titan. With his art, Kobra has transformed an industrial wall into a work that captures the eye and ignites the imagination. The 105-meter walkway allows everyone to admire the mural, accessible to all, and amplifies its function as a bridge between a millennial history and one that is written day after day. On this majestic canvas, the protagonists of the San Marino legend come to life: Saint Marino, Donna Felicissima and her son Verissimo emerging on the rock. Witnessing this spectacle means immersing oneself in history, being traversed by the colors and energy of a work that is a hymn to freedom, culture and art that transcends time and boundaries.

THE LEGEND

The legend tells that a stonemason named Marino, fleeing from Dalmatia to escape persecution, took refuge on Mount Titan in 257 AD. Here he lived as a hermit, and his fame for holiness grew when he miraculously healed the son of the landowner of the mountain. In a sign of gratitude, the landowner donated the mountain to Marino, who left it as an inheritance to the local community upon his death, in 301 AD, giving birth to the Republic of San Marino.

OTHER WORKS BY KOBRA, IN ITALY

- **Vicenza:** a 60-meter mural representing the footballer Paolo Rossi, on the scaffolding "Everest"
- **Carrara:** a work depicting Michelangelo's David, in the Cava Gioia di Massa, in the Apuan Alps
- **Pisa:** a work depicting Galileo Galilei, extended over 160 square meters, a few steps from "Tuttomondo", Keith Haring's masterpiece

BUONISSIMO
per natura

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MENU



San Marino - via ottava gualdaria 15b - 3398331545

WWW.BUONISSIMOPERNATURA.COM

Cavallara

BAREFOOT TIPTOES IN THE PARK

Between the Romagna hills, creativity, nature and hospitality. The refuge you don't expect, just a few steps from home.

Not far from Rimini, there is a place sheltered from the world that becomes a world apart, vibrant with the creative presence of those who accept the invitation. Cavallara is located among the hills, suspended between the sea and Valmarecchia: a farmhouse transformed into a home, an artistic residence and meeting point, where music has a special place and ideas find space to grow. Here, in the quiet of a garden that blends into the forest and from which you can see the sea, hospitality takes a strong form: an intimate and welcoming B&B, a home restaurant open upon request, a garden that provides vegetables and flowers to cut, a social table around which to share good food and stories. A place that you never finish discovering, imagining, living. And where you can find something of yourself, between dreams stored in a drawer and new passions to cultivate. Lucia Chiavari has put all her experience as an event organizer and her creative vision into every detail of this project: "Every corner of this house has been renovated with care with the idea of creating a special place to share. A place where doors open to anyone seeking a unique experience immersed in nature and the tranquility of the Romagna hills, in a welcoming and familiar atmosphere." Brunches and social dinners take place on the veranda overlooking the garden, heated in winter by the wood stove, open to the warm summer air.



by PAOLA RUSSO

@cavallara_santarcangelo

santarcangelo di romagna

places

7 minutes



"EVERY CORNER
OF THIS HOUSE
HAS BEEN
RENOVATED WITH
CARE WITH THE
IDEA OF CREATING
A SPECIAL PLACE
TO SHARE"



© Ph: Enrico De Luigi

The cuisine emphasizes seasonality and local territory, with a vegetarian vocation that enhances the authentic flavors of the land, the same from which the extra virgin olive oil produced at Cavallara comes. It is also a place of creation and inspiration: artists, musicians and writers find space here to work, allowing themselves a tranquility that is not just silence, but a feeling of inner peace. For this reason, in addition to artistic residencies and workshops, Cavallara hosts yoga and meditation retreats.



And then there are the horses, the walks that start from the nearby San Paolo stables, the large garden that hosts outdoor events, the view that stretches all the way to the sea. Cavallara is also the place where music physically resides: in the Music Room you can find Thomas Balsamini's entire record collection of vinyl and CDs, the unforgettable founder of Velvet: over 12,000 pieces, along with the historical archive of Velvet and Slego in Rimini, iconic venues of unforgettable years. Cavallara is an invitation to slow down to fully enjoy your time, to let yourself be inspired, to feel, to meet and live lightly, on tiptoe.

Giardini d'Autore

A FAREWELL TO SUMMER, IN THE PASSAGE OF SEASONS

A weekend of floral inspirations and a shop open all year round

Giardini d'Autore is the event dedicated to nature lovers, an unmissable appointment that, in Rimini, is renewed twice a year. But the beauty and uniqueness of its collections, craftsmanship and designer creations are now available every day, in all seasons. To keep the spirit of the event alive even when the event closes its gates and gives an appointment to the next edition, giardinidautore.shop has blossomed, a digital space where you can purchase unique pieces for your home and garden.

If instead you want to experience it live, on the third weekend of September, Rimini returns to dress in wonder, tinged with warm hues. After a season full of colors, flowers and fruits, Giardini d'Autore does not fail to deliver the promise of the next season, and bids farewell to summer, heading towards the enchantment of autumn, with a new edition of the most beautiful market fair in Rimini.

On September 20 and 21, Castel Sismondo and the surrounding area will host an event that celebrates nature in all its shades: from the Forest of Names to the Square of Dreams, to the Francesca da Rimini Arena. Two days to discover botanical collections, landscape projects, art, design, craftsmanship and autumn flavors.



SPUMA EDITORIAL TEAM

@giardinidautore

rimini

events

3 minutes



The undisputed protagonists will be the nurserymen, with their botanical collections and precious shrubs, the colors of the season will guide in a fascinating journey between the orange of ornamental pumpkins, the reds and yellows of small peppers, the intense shades of echinaceas, asters, dahlias, maples and amaranths, up to the golden decorations of grasses in their maximum splendor. Giardini Lab also returns, the calendar of meetings and workshops dedicated to green, created in collaboration with Banca Malatestiana. An opportunity to discover new inspirations and experience the garden in its infinite forms.

© Eleonora Zangheri



"AUTUMN IS A SECOND SPRING, WHEN EVERY LEAF IS A FLOWER"



GIOVAGNOLI

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Piraccini +Potente Architettura

FROM CESENA, THE SUSTAINABLE REVOLUTION OF PASSIVHAUS

Who would have ever imagined that the house of the future would be a construction capable of maintaining ideal comfort without the need for heating! Yet, sustainable design, according to the rigorous Passivhaus standards, is at the base of the revolution brought forward by the Piraccini+Potente Architettura studio in Cesena."

Stefano Piraccini and Margherita Potente design with this vision, with the goal of creating buildings with zero energy consumption, zero emissions and maximum living comfort, drawing inspiration from nature and ancient building traditions, reinterpreted with modern technologies.

Passivhaus is a building standard born in Germany in the '90s, which allows the creation of buildings with minimal energy requirements, and in some cases to produce more energy than they consume. This strategy allows extraordinary indoor comfort, thanks to principles such as advanced thermal insulation, mechanical ventilation with heat recovery, control of thermal bridges and air tightness.

Piraccini+Potente Architettura has taken this standard to a higher level, applying it not only to new constructions, but also to building renovation interventions on existing buildings, such as their Casa/Studio Passivhaus, the first example in Italy of application of the protocol on an urban complex.



by PAOLA RUSSO

@piraccini_potente_architettura

cesena

architecture

6 minutes

A project that demonstrates how architecture can evolve, respecting history and integrating with the environment.

Among the most representative works of the studio, The Shell uses the sun's inclination to guarantee thermal comfort, and the House for an artist, created for the artist Marcantonio Raimondi Malerba, which integrates into the landscape of the Cesena hills, with simple forms that recall the rural tradition, but with energy consumption close to zero.



“ THE PLANET IS OUR
HOME. OUR DUTY,
AS ARCHITECTS,
IS TO TAKE CARE OF IT ”



Contrary to what one might think, the Passivhaus does not constitute an unattainable economic commitment. Building a Passivhaus costs, in fact, only 5% more compared to a traditional house. The European Directive 2010/31/EU, already implemented by member states, has marked a turning point on the urgency of adopting sustainable construction models at a global level: from 2018, new public buildings must be nearly zero energy, and from 2021, this standard extends to all new buildings.

The architecture of Piraccini+Potente truly represents a quiet revolution, capable of looking to the future without renouncing the beauty of the past, offering an alternative that is not only possible but increasingly crucial to live, breathe, and respect the planet. Embracing this vision requires creativity but above all willpower, a precise commitment to new generations, and also a certain training in wonder. A mentality of which the projects of Piraccini+Potente studio allow us to treasure.



Summer Villages 2025

UNIQUE EXPERIENCES
BETWEEN LEGENDS
AND PANORAMAS

SPUMA EDITORIAL STAFF



around



itineraries



5 minutes



Ph: L. Fabbrini

1

MONTEBELLO SMALL THRILLS

The medieval castle of Montebello rises, perched on a high hill 436 meters, but around the castle what takes your breath away is the marvelous view of the Valmarecchia. When you enter to visit the interior, you are captivated by the ancient legend of Azzurina, a child who mysteriously disappeared in the underground areas of the Fortress in 1375. Among ancient ancient and enigmatic nooks, the suggestion that grows is an experience that gives thrills.



And if fear makes me hungry?

The historic Osteria del Povero Diavolo, reborn as a 'social tavern', with excellent dishes and a generous heart.

@ilpoverodiavolo_torriana



© Archivio Provincia di Rimini

2

SAN LEO IMPOSING AND DOMINANT

Between Marche and Romagna, San Leo stands commandingly on a steep rocky spur, dominating the surrounding valleys. Dante stayed here during his exile, perhaps finding inspiration for the Divine Comedy. In its impregnable Fortress, the famous Count of Cagliostro was imprisoned, whose death, which occurred on August 26, 1795, is still commemorated with the Alchimie Festival that animates the village with concerts, street theater, readings and shows.



For a fragrant break?

Il Forno e Bottega di San Leo, a community project that brings back to life ancient traditions with irresistible aromas.

@fornoebottegadisanleo

ESCAPING FROM THE HEAT IN
SEARCH OF FRESHNESS CAN LEAD
TO THE DISCOVERY OF HISTORIC
VILLAGES FULL OF MAGIC AND
BEAUTY. FOUR DESTINATIONS NOT
TO BE MISSED AND FOUR TIPS TO
FULLY ENJOY EVERY EXPERIENCE



© Ph: Paritani

3

PENNABILLI BEAUTY OF THE FRONTIER

Whoever arrives in Pennabilli travels through time. In the historic center, unexpectedly upon a curve, the diffused museum born from Tonino Guerra's love for these places unfolds. Between the Sasso Simone and Simoncello Park and the Artists' Festival in the square, Pennabilli evokes emotion. Like its small cinema, the Gambrinus, awarded at the Venice Film Festival as a stronghold of quality cinema in a frontier territory.



For a stellar experience?

Il Piastrino, by Chef Riccardo Agostini, unique flavors and a marvelous view. ★ MICHELIN STAR 2025 Green MICHELIN STAR 2025.

@ilpiastrinoriccardoagostini



© Ph: Paritani

4

GRADARA HISTORY AND ROMANTICISM

Although various localities in the area contest the epic, legend tells that the story of Paolo and Francesca, the unfortunate lovers made eternal by Dante in the Inferno, happened right between the battlemented walls and the imposing towers of Gradara. The medieval castle, the romantic paths and the panoramas that extend the view to the sea, constitute a major attraction, even more so during events and historical reenactments.



To relax with great style?

The Castle of Granarola, a relais nestled among secular oaks and fragrant laurels, to embrace and be embraced by nature.

@ilcastellodigranarola

Le Befane Shopping Centre

20 BEAUTIFUL
YEARS OF SHOPPING,
CINEMA, EVENTS



For twenty years a reference point for shopping, events and innovation in the retail world, Le Befane Shopping Centre in Rimini has become a "new square" of the city, frequented daily by young people, families and visitors from outside the province as well. With 130 shops, the Spazio Conad hypermarket, a food court offering traditional Romagna cuisine, fusion cuisine, fast food and pastry shop, and the Giometti Multiplex Cinema with twelve screens, the Centre has been able to grow in quality while remaining anchored to the affordability of its products.

At the heart of the public's success - from 2005 to today over 150 million visitors have chosen Le Befane - there's also a rich program of events designed for a diverse audience, such as: workshops for children, concerts, guests from the world of cinema, TV and sports, interactive exhibitions, dance performances, literary meetings and the birthday celebration that closes the month of November each year.

Awareness of being an important actor in the territory has also pushed Le Befane to intervene responsibly in favor of the community, hosting numerous volunteer organizations. Over the years, the Centre has continued to renew itself, focusing among other things on energy efficiency and investing in the restyling of bathrooms and parking lots. Recently, the new Children's Area was also inaugurated on March 30, 2025.

SPUMA EDITORIAL STAFF

@lebefane_rimini

rimini

shopping

3 minutes

♥ Via Caduti di Nassiriya 20
47924 Rimini
0541 387995

Among the many initiatives planned for 2025, the loyalty program dedicated to Befan Card holders stands out, which allows you to accumulate points with purchases, get personalized benefits and participate in the "20 anni galattici" (20 galactic years) contest. Each day, Gift Cards worth 10 and 50 euros are up for grabs, along with immediate prizes, plus the possibility to access the five annual draws - Carnival, Spring, Summer, San Gaudenzo, Christmas. All participating tickets in the periodic draws will also participate in a final draw on December 23, 2025, with a travel voucher worth 2,000 euros offered by "La Trottola Viaggi" up for grabs. To discover all the details of the contest and consult the complete regulations: www.lebefane.it.



FROM 2005 TO
TODAY OVER 150
MILLION VISITORS
HAVE CHOSEN
LE BEFANE

lebefane.it



Un'estate spaziale

Moda, food,
eventi e sorprese:
esplora nuovi orizzonti!



20
ANNI
GALATTICI

SHOPPING CENTRE
le befane
RIMINI

Summer '25 in Riviera

DON'T MISS ANYTHING

From contemporary theater to historical reenactments, from a Castle and a Theater that become the backdrop for an all-green event to a legendary party that looks at the sea dressed in pink. For a summer that is a show, and that doesn't end here...

SPUMA EDITORIAL STAFF

around

events

4 minutes



DON'T MISS ANY OF THE EVENTS OF THIS SUMMER IN RIVIERA! SUBSCRIBE TO THE CIAO RIMINI BROADCAST CHANNEL ON INSTAGRAM



LA NOTTE ROSA

June 20 - 22, Romagna Riviera

"Pink Night" celebrates 20 years and returns from June 20 to 22 with a rich program of shows and concerts along the entire Romagna Riviera, from the Ravenna beaches to Cattolica. The famous "Italian Summer New Year's Eve" is moved to June for this edition. And Romagna lights up in pink, for twenty years now, in these parts, the summer color of fun, hospitality and joy.

© Archivio Fotografico Ufficio Comunicazione Comune di Rimini / Autor: VisitRomagna



SANTARCANGELO FESTIVAL

July 4 - 13, Santarcangelo di Romagna

In July, Santarcangelo becomes the capital of contemporary theater with Italy's longest-running festival dedicated to the performing arts. For 55 years, it has welcomed artists from all over the world with shows, workshops, dance and music, transforming the entire city into an open-air stage. A unique event that celebrates culture, hospitality and experimentation, making every corner of Santarcangelo an experience to live. Trust us.



MEDIEVAL DAYS

July 25 - 27, San Marino

San Marino starts up its time machine, also for this 28th edition of the Medieval Days. In the historic center you breathe a suggestive atmosphere, among knights, ladies, jesters and artisans intent on recreating the magic of the Middle Ages. Shows, reenactments, traditional games and activities transport visitors on a journey through the ancient walls of a small Republic perched just a stone's throw from the sea.



GIARDINI D'AUTORE

SEPTEMBER 20 - 21, RIMINI

In Rimini, twice a year, a magic blooms: it's called Signature Gardens and it's a lush fair-market, where you can find plants, flowers, crafts, design, advice, ideas and inspirations. Castel Sismondo, Teatro Galli and Piazza dei Sogni become a single Garden Square that fills the eyes with wonder and the air with fragrances. A weekend among nurserymen, artists and flavors of the land, participating in workshops and meetings for adults and children. Truly unmissable.

Librinesi

BORN IN RIMINI AND TRAVEL FAR

Four female voices from Rimini, four journeys that intertwine emotions, inner search and the transformative power of encounters. Among stories that explore identity, fragility and the strength to reinvent oneself, also a nomination for the Strega Prize

by PAOLA RUSSO

rimini

cultures

3 minutes



L'ISOLA DI ELSA

Silvia Grossi

Libri dell'Arco, 2024
134 pages

@silviagrossi

A writer in crisis and a young fugitive meet in Pro-cida, combining their destinies through the pages of *Arturo's island*. Feminism, homophobia and mental health intertwine in a story that blends genres and styles, breaking the mold. Nominated by Giovanni Mantani for the 2025 Strega Prize, Silvia Grossi's book is a tribute to Elsa Morante and a journey through feelings, time and identity, of extraordinary relevance.



GLI UNDICI SEMI DELLA FELICITÀ

Maddalena Mazzoli

Mondadori, 2025
204 pages

@meditazioni_guidate

A spiritual yet practical guide to discovering true serenity, learning to let go of anxieties and expectations, training the soul through ancient meditation practices and Buddhist reflections. Authentic happiness is not fleeting euphoria, but the ability to welcome every emotion, including pain, with kindness and presence. Maddalena Mazzoli offers effective tools for traversing life, not with armor, but with a cloak made of breath and awareness.



LA CASA DEL CICLISTA

Francesca Mairani

Scatole Parlanti, 2024
136 pages

@francesca_mairani

Maddalena is a young woman with a complicated knot to untie. She lives in the hills of Rimini and works as a housekeeper, encountering the dust and disorder of other homes, other lives: a bizarre couple, a former laboratory assistant who invents stories about secondary characters in films, and a mysterious cyclist. With irony and sensitivity, Francesca Mairani tells a story of growth, beautiful and simple like a bike ride in spring.



NIENTE DI SCONTATO

Lucia Renati

Sperling & Kupfer, 2025
240 pages

@la_renati

Bianca lives trapped in her fears, until an unexpected encounter with Beniamino, an elderly widower, will open a new path. Lucia Renati, after her previous novel *La lista delle cose semplici*, returns to narrate with delicacy the fragility and strength of the human soul, emotions experienced with enthusiasm and the courage to make mistakes in order to find oneself. A novel that moves and inspires, teaching us to read every encounter as a gift.

Shopping Advice

SPUMA EDITORIAL TEAM

@eleonora_fiori_studio
@acqualabfurlo

@vivaioauro_
@the.rimineser

rimini

shopping

3 minutes

To gift an original piece or for unique creations all for ourselves, a window into small-scale craftsmanship of high quality. Between reuse, nature, artistic flair and the timeless elegance of a scarf



ELEONORA FIORI, SHAPES AND COLORS

Eleonora Fiori is a jewelry designer who comes from the Milanese fashion world and approaches creative recycling, transforming waste materials into unique jewelry pieces. Old toys, vintage pins, and fabrics are reborn in creations inspired by art and design. Each piece is unique, balancing sustainable creativity and beauty that renews itself with inexhaustible imagination, like the best forms of energy. Discover her works on Etsy and Instagram.



ACQUALAB FURLO, LEAVES ITS MARK

Sonia Pazzaglia has chosen to live on the edge of a natural reserve, where the cyclical nature of wild flowers permeates her work as a passionate artisan. In her ACQUALAB Furlo, botany and design merge with flowers, ferns, and wild herbs that come to life in ceramic and textile creations. Each creation is a product of this enchanted landscape, following the succession of seasons in unique pieces that preserve the vital imprint of plants.



VIVAI O AURO, THE SILK ROAD PASSES THROUGH HERE

The silk road can take unpredictable paths. After London and Milan, a textile designer and a painter returned to their land of origin in Montefiore Conca to create Vivaio Auro, a creative studio and a micro organic flower nursery. Here, scarves inspired by country living are born, with hand-drawn designs printed on silk, ethically produced in Como, in perfect balance between art, nature, and sustainability.



DISTINGUISHED AND ILLUSTRATED RIMINI: THE RIMINIESER

In a project that celebrates the beauty and vibrancy of Rimini, The Riminieser tells the many souls of this city through the eyes and imagination of illustrators, born in Romagna or adopted. These are works that have the flavor of saltiness and the magic of cinema, with legendary hotels and intimate places in the heart of a borough. To preserve, in the space of a frame, that wonderful sensation of looking at an artwork and feeling at home.

San Marino OUTLET

GIACCA PINKO
Prezzo Retail €450-

Prezzo Outlet €297

DENIM TWINSET
Prezzo Retail €230-

Prezzo Outlet €150

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roberto cavalli

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